

# the Bullet

Volume 74, No. 15

Mary Washington College's student newspaper since 1922.

February 8, 2001

## FEATURES

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See page 4.



## SPORTS

Lacrosse team looks to soar to national heights.

See page 6.



## inside

### RAVING ABOUT REAGAN:

Professor claims former president deserves mad props.  
See page 3.

### PROMISING PRODUCTION:

New play graces MWC stage.  
See page 8.

### CELEBRATORY CHOIR:

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See page 12.

## weather



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### FRIDAY:

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### SATURDAY:

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### SUNDAY:

A blend of sunshine and clouds with a high of 50 and a low of 33.

## verbatim

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Corey Byrnes/Bullet

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▼ see GIOVANNI, page 2

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▼ see PLAGIARISM page 2

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By MATT LOWE  
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"[She] is very interested in campaign finance issues," Farnsworth said. "She is one of the best chroniclers about Washington [politics] of our time."

Drew, who has been covering political issues for 25 years, is being paid \$7,500 for her lecture, which is being sponsored by the Mary Washington Elder Study program, the campus academic resources

▼ see DREW, page 12

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The learning community concept is based on the idea that students can be carved out of the general student body into niches in which they are placed in common classes, have the same teachers, and share housing in order to foster greater connections among students and between faculty.

The plan, which is being spearheaded by The Teaching

Innovation Program (TIP) and the Enrollment and Retention Committee, is intended to improve academic and social aspects of the college experience.

According to Martin Wilder, vice president for enrollment management and dean of admissions, "Students [in learning communities] tend to achieve at higher levels, they tend to be more satisfied, graduate at higher rates and they also tend to become more loyal alumni because they look very fondly on their college experience."

The pilot program has been met with excitement by faculty, and professors from nearly every department have expressed interest in joining a learning community.

"They're thinking creatively about putting courses together. Whenever that happens, good things happen in the classroom,"

said Mary Rigsby, associate professor of English.

Teaching teams will consist of three professors from different disciplines and will be assigned about 25 students. All of the courses will be general education or across the curriculum classes. A typical community might share English, art and music classes. The professors would coordinate lessons to promote common themes across all three classes. Student collaboration outside of class would be encouraged by the close proximity of students to each other.

"What I know about learning communities is that they do enhance student learning, and they prompt discussions about teaching that almost always lead to better teaching. You have an

▼ see COMMUNITIES, page 2



Ryan Hann/Bullet

Freshmen Kim Geyer, Laura Urbanek, Allison Bourget and Amy Shioiki study together in Bushnell Hall. Next fall, Freshmen will be in learning communities.

## Republican Speaker Forced To Cancel Appearance At Fredericksburg Forum

By CRYSTAL SANTERRE  
Staff Writer

Scheduled speaker Mary Matalin will not appear with her husband, James Carville, at the Fredericksburg Forum political discussion on April 4 at Mary Washington College. The cancellation comes as a result of her recent appointment as counselor to Vice President Dick Cheney. John Sununu, who served as White House Chief of Staff from 1989 to 1992, will speak in her place.

Matalin and Carville are infamous for their extreme opposing political views. Carville was a political guru for former President Clinton, while Matalin has worked closely with the Republican party.

Sununu will represent the conservative position during the discussion entitled "A Partisan View from Inside Washington," while Carville will represent the liberal

position.

Because Matalin is now a federal appointee, she must follow strict specifications for her speaking schedule. However, according to Ashby, Matalin sent a list of suggested speakers to complement her husband's discussion.

Those recommendations included Pat Buchanan, Oliver North, and Newt Gingrich, who spoke with Carville at the Richmond Forum last spring.

According to Louise Ashby, director of the Fredericksburg Forum, Sununu readily agreed to speak at Mary Washington College for \$12,500. The college had previously planned to pay Carville and Matalin \$35,000 together, but will now pay Carville \$17,500.

In addition to serving in George Bush's administration, Cuban-born Sununu received three degrees from the Massachusetts Institute of Technology, governed the state of New Hampshire for three terms, and taught as an associate professor at Tufts University College of Engineering. He is currently the president of JHS Associates, Ltd., and partner in a financial firm.

Amanda Culler, a senior, said she is not happy about the change in the program because the two men will not have the same entertainment value that Matalin and Carville might have had with one another.

"Part of the reason I wanted to hear them speak was because they're together and married," Culler said.

Ashby said she is not worried about losing ticket sales for the event. She said she only needs to sell 150 additional tickets to reach Dodd Auditorium's 1,550 capacity.

Ashby has received three or four complaints over the phone about Matalin's cancellation, and about 10 inquiries concerning ticket sales since the press release on Matalin's cancellation was sent out. She believes this may mean that the press release



Republican John Sununu will replace Matalin at the forum in April.

merely reminded people to purchase forum tickets.

All of the season ticket holders in Fredericksburg area households recently received a mailing informing them of the change.

Although some people may be upset about the cancellation, Ashby said that the tickets state that no refunds will be given and the program is subject to change for unforeseen circumstances.

For some students, it might be interesting to hear Sununu speak after he resigned in 1992 over his controversial use of government airplanes for personal use, but senior Chris Opp said she is still disappointed in the change.

"It's just not the same," Opp said. "I'll still go see it, though, to give my support to Carville and because I already bought my tickets last fall."



Mary Matalin will not appear in the Fredericksburg Forum.

## Parker Leaves College After Eleven Years

▲ PARKER, page 1

in, it was tough," Parker said. "Now, I'm more free, and I'm still doing what I enjoy."

Parker anticipates that his role with the Boys and Girls Club will be an easy transition from his work at Mary Washington College.

"My passion has always been working with students," Parker said. "Come down and see me, you'll probably find me playing flag football, reading books, playing pool or table tennis, or giving an inspirational speech to the kids. I can't wait to get out there," he said.

Many of Parker's colleagues said it comes as no surprise that he has become a prominent figure with the organization.

"He is truly dedicated to student's success. The Boys and Girls Club is so in line with his philosophy of outreach," Vashee said. "He is the master of motivation."

Parker said he feels that his choice will not only give him greater opportunities to continue to work with the Fredericksburg community, but it offers him the chance to spend more time with his 12-year-old son. Parker said family has always been an important part of his life, and that he has based his time at the college on advice that he remembers his mother passing down to him.

"She said 'Surround yourself with good people,' and I have been blessed over the years with a wonderful staff," Parker said. "I will miss all the friendships I established and I'm going to miss the people. It's not about a program or activity, it's about them. They were always there for me."

Parker began his tenure at Mary Washington College in August 1989. Originally hired as an associate dean for admissions, Parker stayed at that job for only a year.

In that time, the college saw its largest minority recruitment, in addition to a 25 percent increase of the African-American student applicant pool, according to Parker.

Following his year with admissions, Parker brought before President William

Anderson an idea to revamp the Office of Minority Student Services into the Office for Multicultural Affairs.

"In the beginning it was a much smaller operation. The idea was a vehicle and mechanism for diversity that [Anderson] was very interested in," Parker said.

In September 1990, Parker became the first director of multicultural affairs and worked over the years to help develop an organization that focused primarily on African-American student interests into the Multicultural Center, a multidimensional organization that serves a diverse range of student needs. Starting from two organizations, the Asian Student Association and the Black Student Association, the center has expanded over the years to include eight student of color organizations. Through the college, Parker has served as director for numerous projects, including Project Soar, a program to encourage minorities to attend college. According to Parker, over 95 percent of graduates from that program have gone on to college.

"We experienced a tremendous growth in those early years," Parker said. "And it's not so much that we founded anything, we simply were there to plant the seed for the seed to grow."

According to Vashee, the strength and roots that seed has developed into will allow the Multicultural Center to continue the programs and traditions Parker worked to form.

"I will miss his humor and his stable presence. But we haven't missed a beat since he left because the programs he helped develop are so strong. I think that best reflects the legacy he gave us," Vashee said.

Parker said he also has high hopes for the future of the Multicultural Center.

"I hope always that the Multicultural Center will continue to have an inclusive, complementary role at Mary Washington College," Parker said. "It is the genesis of diversity, and the pulse and driving force behind the encouragement of diverse viewpoints. And I will always be there both spiritually and physically, as a friend, supporter and confidant," Parker said.

## Looking For A Job That's Non-Stop Fun?

The Bulletin needs a distribution manager for the remainder of the semester. The position requires delivering papers across campus every Thursday afternoon and sending out subscriptions. Anyone interested should have a car and can contact The Bulletin about the position at 654-1133 or at [bullet@mw.edu](mailto:bullet@mw.edu).

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▼ see DREW, page 12

## Sign Language To Be Proposed As Gen Ed

By ROBIN RAE MORGAN  
Staff Writer

Students who are fed up with the current foreign language courses available at Mary Washington College may soon have a new option. A proposal to include American Sign Language (ASL) in the department of modern foreign language is being reviewed by the department and the Faculty Senate.

James Gaines, chair of the modern foreign language department, said he normally gets between half a dozen and a dozen requests for the addition of ASL every year. However, Gaines feels that the

language would not be a good addition to the current curriculum.

"It's not really something that the department is behind," said Gaines who added that he feels the addition of ASL would be a big investment for which the department is not ready. "You have to have people who are very good at [ASL] in order to teach it and they are far and few between."

Gaines said one of the reasons the department is not ready to accept ASL is because ASL is a visual rather than

▼ see ASL, page 2

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▼ see COMMUNITIES, page 2



Ryan Hamm/Bulletin

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Compiled by Mark H. Rodeffer

**Witness Fires Back At Puff Daddy**

Ex-hairdresser Natania Reuben testified in a New York City courtroom this week that rapper Sean "Puffy" Combs fired a gun in her direction at a club last year. Reuben, who still has seven lead shards in her head, said she isn't sure whether Puffy or his co-defendant, Jamal "Shyne" Barrow actually shot her. Under intense cross-examination, Reuben denied a defense lawyer's charges that she is a liar, a welfare cheat, behind in rent, and is still under investigation for throwing a space heater through her landlord's window.

**Man Shot Outside White House**

A 47-year-old man waving a gun at the southwest perimeter of the White House grounds was shot Wednesday morning by the Secret Service after refusing to surrender the weapon, officials said. Eyewitnesses said the man fired two or three shots, jumped into nearby bushes and remained there for about 15 minutes as agents tried to persuade him to put down his gun. He was then shot in the leg by a Secret Service agent at 11:36 a.m.

**VP's Wife Tight Lipped On Lesbianism**

In an interview with the New York Times, Lynne Cheney, wife of Vice President Dick Cheney, refused to talk about her lesbian daughter, Mary, or a lesbian plot in a 1981 novel she wrote. "I can't think of anything worse if you were a young woman than having your mother talk about your personal life," Cheney said. She went on to say that she did not want to analyze a novel she wrote years ago and said she did not remember the book's plot.

**Israel Choses Hawk Over Dove**

On Tuesday, Israel booted Prime Minister Ehud Barak from office in favor of a hard-line conservative who has pledged he will not cede any new territory to Palestinians. Ariel Sharon, the new prime minister, sparked a new round of violence when he visited a disputed holy site in September. In the face of the violence, in which nearly 50 Israelis and over 300 Palestinians have been killed, Barak was unable to reach a peace agreement with the Palestinians and decided to call an early election.

## Police Beat

By RYAN HAMM  
News Editor

Feb. 4—At 3 a.m. someone maliciously activated a pull station fire alarm in Bushnell Hall, forcing all occupants to leave the building. Three fire trucks were sent to the scene. Falsely pulling a fire alarm is a class 1 misdemeanor. The case is under investigation.

Feb. 4—At 4 a.m. a pull station fire alarm was activated in Randolph Hall. Three fire trucks were sent, and the case is under investigation.

Feb. 6—Someone put a green bicycle in a tree in front of Virginia Hall. Police recovered the bike but haven't identified the owner.

Feb. 6—At 10 p.m. it was reported that someone spilled a can of mahogany varnish in duPont Hall. The varnish destroyed two sets of strip lights under the stage area. Police are not sure whether the spillage was an accident or if it was done on purpose. The incident is under investigation.

## Program To Curb Plagiarism

▲ PLAGIARISM, page 1

Web site, recent studies indicate that about 30 percent of all students may be plagiarizing on every written assignment they turn in. The site also has a map of the United States that shows the level of plagiarism that occur in each state based on papers submitted from schools across the country. According to the map, Virginia is ranked in the middle of the scale that has levels ranging from "very low" amounts of plagiarism to "very significant."

Kennard said that so far this school year, the Honor Council has only had one case of paper plagiarism. Last year there were four cases, and two cases two years ago.

Kennard, Painter and Hall all stress that the new checking system will only be used in a limited number of cases. Registering with the site cost the college \$50. It costs an additional \$50 to upload 50 papers throughout the year. Hall said he does not believe the faculty will be checking more than 50 papers for plagiarism.

"This is not an invitation [to teachers] to do witch hunts on student papers," Hall said. "It will only happen if there is a strong reason to believe a student has plagiarized, then we will try and confirm it."

Marie McAllister, assistant professor of English, said she

thinks the service will deter students considering plagiarizing.

"I like to believe my students don't cheat," McAllister said. "But it will make students think twice since they know we have the program."

McAllister said plagiarism occurs mainly in the English department introductory classes and general education classes because some students are not yet aware they are plagiarizing.

"There is a difference, however, between not knowing you have plagiarized and doing it on purpose," McAllister said. "The ones who do it on purpose are the ones who end up before Honor Council."

Senior Corie Tarbet said the program is a good last resort for professors.

"The only people who have to worry about it are the people who haven't done their work and are buying paper off of the Internet," he said. "But the professors need to believe that since we have an honor system, we abide by it."

Hall agreed that the college's Honor Code should still play an important role in the work of students.

"We don't want to change the view of our honor system, we want to always presume innocence," Hall said.

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Phil Hall

## Faculty Senate To Consider American Sign Language

▲ ASL, page 1

spoken language.

"The department feels that ASL will not meet the required intermediate proficiency for foreign language. We also feel that ASL goes into an entirely different linguistic barrier that we are not capable of teaching at this time," Gaines said.

Tammie Willis, a senior and Bulletin staff writer, said she disagrees with Gaines' notion. Willis, who lost her hearing six years ago, said she feels that the deaf community has a culture and history of its own that members of the community can identify with because their identity is language-based.

"From my understanding, Professor Gaines said that ASL was not a language because it had no written tradition or a cultural identity behind it. I was offended by this response," Willis said.

According to Gaines, however, the decision is not in his departments hands. Gaines said that while the department does have some input on the decision, all final decisions concerning general education requirements must come from the Faculty Senate, which is still in the process of reviewing the proposal.

Gaines said that he expects some sort of recommendation from the department to reach the Faculty Senate by February or March so that the Faculty Senate can vote on the issue.

In order for the proposal to be passed, the Faculty Senate and the General Education Committee must research the terms in which ASL could be included in the college curriculum, how it would meet the general education requirements of the college, and the possibility of finding an adequate instructor.

Debra Hydorn, associate professor of mathematics and member of the Faculty Senate, said that an inquiry on the subject of ASL was made to the General Education Committee as a result of a student request.

"Last spring, a student [Dianne Murphy] approached me wondering why ASL was not a part of the foreign language requirement. As a result, I went to the committee with the inquiry and [the General Education Committee] decided to research the possibility," Hydorn said.

Dianne Murphy, a freshman, was unavailable for comment.

The committee discovered that an ASL course is on a list of approved courses for students with disabilities who transfer the course as a foreign language option, however the course is still not offered to be taught at Mary Washington College.

Willis said that ASL would be an asset to the department and that many students would eagerly take the class. According to Willis, ASL is not just a language about vocabulary, and it can easily meet the specific general education requirements.

Daniel Brown, a senior, said that if he had been given the chance to choose between taking a class on ASL or Spanish or French, he would have picked ASL.

"I think that it would be really great to learn sign language," Brown said. "I have a book of signs at home and I would have enjoyed learning more about the language."

According to Willis, sign language is as much of a language as Spanish or French.

"There is grammar, specific facial expression that establishes intonation and tone and cultural aspects that go with ASL. It also takes a great deal of practice and time to develop receptive language skills equivalent to expressive," Willis said.

While Willis did not initiate the proposal for ASL as an option, she has put together facts about ASL that she would like to share with the Faculty Senate.

"I think I would help the Senate undo the stereotypes and assumptions that people have about being deaf," Willis said.

Hydorn said that other colleges were consulted about the inclusion of ASL as a foreign language requirement and their methods are being considered in the research process. However Hydorn feels that she is incapable of making any personal decisions about bringing ASL to Mary Washington College because foreign language is not within her area of discipline.

"I don't feel equipped at this point to make a decision concerning this subject without having experts in the area inform me of what I need to know in order to decide," she said. Hydorn said that the inclusion of ASL into the department's courses is an ongoing conversation at this point and is unsure of when a decision will be made.

"The committee has other jobs that review general education courses and when this proposal arrived in the fall we briefly discussed the way that it could be incorporated into the foreign language requirements but decided to continue with our current agenda until spring," she said.

## Giovanni Impresses Audience With Discussion And Poetry

▲ GIOVANNI, page 1

"I don't want my son to learn to hate what I hate," she said.

The abolition of hatred was one of Giovanni's main topics throughout the evening. She said communities must start working together to wipe out different forms of hatred, such as prejudice against the gay community.

"It's wrong to pick on someone for something that's none of your business," Giovanni said. "We are substituting sex for color; it's an excuse for hatred. It's time for people to grow up."

Judith Parker, associate professor of English, said she was impressed by Giovanni's ability to speak about so many concerns.

"Her rapport is amazing," Parker said. "She's able to carry a monologue that is so inclusive with many voices in it."

Senior Monica Agudelo, who has been exposed to Giovanni's work through classes, said she was thrilled that Giovanni was lecturing on campus.

"I liked how she took the opportunity to make it like a public forum," Agudelo said. "She was willing to put it out there and wasn't apologetic for her language or for anything else she was saying. Her poetry is like she's speaking to you."

Giovanni read only a few of her poems to the audience, but each one contained multilayered themes. "Sound in Space" began by describing Giovanni's visit to the White House, and then continued on to memories of both singer Lena Horne and of her grandmother, and finally challenging NASA's claim that there is no sound in outer space. "If there is no sound in space, how would all those wishes make it to the moon?" Giovanni asked in her poem.

Giovanni also addressed a message to the students who were in attendance.

"It's not your job to bitch and moan about what we didn't do, it's

your job to do what we didn't do," Giovanni said. She said the younger generation should try to live their life to the fullest.

"We're living in a really ugly time when meanness is coming back," Giovanni said. "I recommend you fully utilize your life. Meet someone, eat oysters, eat watermelons, do anything that will make you happy."

After the lecture and poetry reading, Giovanni spoke about James Farmer, a prominent civil rights leader and former distinguished professor of history at Mary Washington College. Giovanni said it is important for the campus to preserve his legacy.

"James was truly one who gave his all," Giovanni said. "He was lovely and was a loving man. He had the courage to love."

## Freshmen Communities To Enhance Learning Experience

▲ COMMUNITIES, page 1

exchange of ideas that brings people out of their individual classes and into a teaching community," Rigby said.

Phil Hall, vice president for academic affairs and dean of faculty thought the communities might also encourage student-teacher relationships to flourish outside the classroom.

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According to Chris Porter, director of

residence life, the ideal community might occupy an entire dormitory floor. If that's impossible, students will be placed near each other in the same building.

Freshman Sarah Smith has mixed feelings on the idea of grouping students. "I think that some students might respond positively and negatively to the learning communities. For freshmen, the structure it provides might be a nice, gradual transition for them. The sense of community it could offer will not leave so many students feeling isolated during their first months on campus," she said. "However, it also might be smothering. College is about

meeting new and different people and through them growing as a person and it might be difficult to do this."

The communities could eventually be extended to include most of the freshman class if the planned focus groups and surveys yield good results. However, the administration promises prudence in moving ahead.

"We have to walk before we run, and we'll try and move it ahead one step at a time," Wilder said.

The administration expects the learning communities to positively impact student

experience on campus, and hopes that the communities will also increase the college's first-to-second-year retention rate from around 86 percent to about 90 percent.

Plans are in place to monitor the communities closely next year, gather feedback, and find out what the disadvantages are to make adjustments for the following year.

"The idea is not to have some special little anointed group that does its own thing, the idea is to eventually scale it up to a larger level," Hall said.

# Viewpoints

your opinions

## Trench Warfare

On Jan. 26, Ron Singleton, senior vice president for advancement and college relations, issued a press release announcing a meeting of the Executive Committee of the Board of Visitors at Trench Hill. On Feb. 4, when The Bulletin sent a writer and a photographer to that meeting, BOV members and administrators at the meeting seemed shocked that anyone from The Bulletin had shown up. No one had ever come before, they announced, and they wanted to keep it that way.

President William Anderson, who attends all BOV meetings, immediately announced that the meeting would be closed to the public, and ordered The Bulletin staffers out.

Virginia's Freedom of Information Act requires that public meetings be closed to the public only after the body proposing to close the meeting votes on a motion to close the meeting. The motion must include the subject matter that will be discussed behind closed doors, state the purpose of the meeting and make specific reference to the FOIA exemption that makes closing the meeting legal. A general reference to the provisions of FOIA law without specific reference to the applicable exemption does not satisfy the requirements for closing the meeting.

None of these requirements was met. There was no vote. A vague reference was made to why the meeting would be closed, but no specific exemptions in Virginia's FOIA law that were applicable were mentioned. Anderson and the BOV violated the spirit, if not the letter, of the law.

Given recent history, Anderson's obstructionism is no surprise. Last semester, he tried to charge students \$200 to request information under Virginia's FOIA, until the state Attorney General's Office told him his policy was illegal. Last year, the college tried to use a committee set up by the BOV to censor student publications, and relented only after much protest from student media organizations and, again, an opinion from the Attorney General's Office that the plan was legally questionable.

The college administration in general, and Bill Anderson in particular, are afraid of a free press at Mary Washington College.

It seems administrators and the BOV are up to no good. But if that's not true—and they don't have designs on the college that include changing its name to a masculine sounding one and stamping out multiculturalism—why do they act as though they have something to hide?

**the Bulletin**  
www.thebulletonline.com

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## Cabinet Member Calls On Students To Support Governor

**WILBERT BRYANT**  
Guest Columnist

The premier poet of the Harlem Renaissance, Langston Hughes, asked the poignant question: "What happens to a dream deferred?"

For many people, it is the dream of a college education that must be deferred—due to limited financial resources. However, a bill making its way through the Virginia General Assembly addresses this issue in an innovative and timely fashion.

In 1997, according to a report by the State Council for Higher Education (SCHEV), Virginia ranked as the third most expensive state for a college education. As a result of the combined effect of Gov. Jim Gilmore's 20 percent tuition reduction and the current tuition freeze, Virginia has dropped to the tenth most expensive. That shows positive movement, but tenth place is still too high.

For that reason, Gov. Gilmore has put forward the Higher Education Affordability Act, which is being patroned by Republican Del. Paul C. Harris and Sen. Benjamin Lambert, a Democrat. This bill takes a two-pronged approach to addressing affordability by combining a need-based approach and a merit-based aid program.

The need-based part of the program provides \$5.8 million in additional student financial assistance as part of a three-year phase-in to meet 100 percent of each student's true financial need according to a "true need" formula developed by SCHEV. When fully phased in, this

"true need" model will provide an additional \$17.3 million in student financial assistance for Virginia's students and their families.

This "true need" model increases student financial assistance by more than \$4 million annually over Virginia's existing financial aid policy. Not only does the "true need" model provide

more financial assistance in the aggregate, but it also better targets the most needy and disadvantaged students.

The merit-based component of the bill provides Virginia's students

with an opportunity to earn New Century Scholarships in one of two ways. First,

students who score at the advanced level on a high school end-of-course Standard of Learning (SOL) test, will receive a scholarship of \$500 per test on up to six tests, meaning a student can earn up to a total of \$3,000. The other way in which students may earn a \$3,000 scholarship is by graduating as one of the top twenty students in his or her twelfth grade class.

This unique approach of combining a need-based and a merit-based approach to affordability in Virginia will help to ensure that Virginia's neediest students have the financial resources to attend college, while at the same time encouraging Virginia's best and brightest to stay in the Commonwealth.

By all measures, the current governor and General Assembly are providing more funds for higher education today than at any time in Virginia's history.

The high water mark for tax support of our colleges and universities occurred a decade ago, in 1990, when Virginia's taxpayers spent \$855.7 million on public colleges and universities, the equivalent of \$4,191 per Virginia student. This year,

—GILMORE, page 3

**This year, Virginia's taxpayers are investing \$14 billion, or \$7,382 per Virginia Student.**

**Wilbert Bryant**

## FAST FACT:

Ultimate Fighting Championship grappler Tito Ortiz remains the middleweight champion after several title defenses. His next one is Feb. 23 in Atlantic City.

## Professor To Reagan: Thank You

**TOM MOELLER**  
Guest Columnist

President Ronald Reagan's 90th birthday on Feb. 6 is a fitting time to consider the accomplishments of the man who rose from poverty to become the 40th president of the United States.

When Reagan took office in 1981, the United States was in dire straits. We had watched impotently for months as our citizens were held captive in Iran.

Millions of people were enslaved by Communism in China, the Soviet Union, and Eastern Europe and Communism was also making inroads in Africa and South America.

Nuclear arms were proliferating and the threat of nuclear war between the United States and the Soviet Union hung over the world like a pall.

In addition, the United States was also under verbal attack from many non-Communist countries who saw us as weak and who thought the Soviet Union would win the Cold War. Economically, we faced double-digit inflation along with high unemployment and high interest rates—all at the same time.

By the end of the Reagan Administration, all this had changed.

On the world scene, Iran released our hostages the day President Reagan took office, and by the end of the Reagan presidency, the United States was the single undisputed political, military and economic power in the world.

Communism in the Soviet Union and Eastern Europe had collapsed, due to our own strong economy and to the fact that President Reagan's foreign policy moves (such as the Strategic Defense Initiative) made it impossible for the USSR to continue to compete with the United States.

In addition, Reagan's unwavering support of the Nicaraguan freedom fighters ultimately forced the leftist government of that country to conduct free elections in which the Nicaraguan people overwhelmingly threw out the Communists.

President Reagan's policies also produced an economic prosperity that, except for a brief recession in the early

1990s, has lasted for almost two decades. The key to this economic turnaround was Reagan's tax cut, which put more money into the hands of working Americans and thus stimulated economic growth.

Although maligned by critics as a tax cut for the rich, the facts show that the top 1 percent of earners actually paid a greater proportion of federal taxes in 1990 (25.4 percent) than in 1980 (18.2 percent).

President Reagan's other important economic move was the appointment of Alan Greenspan as chairman of the Federal Reserve.

Greenspan focused on fighting inflation, which had decimated the U.S. economy throughout the decade of the 1970s. Under Reagan and Greenspan, this scourge was brought under control and has stayed at 5 percent or lower ever since.

During the 1980s, the economy created 17 million new jobs, primarily in the professional and white-collar sectors, a feat equivalent to that of producing a whole new West Germany.

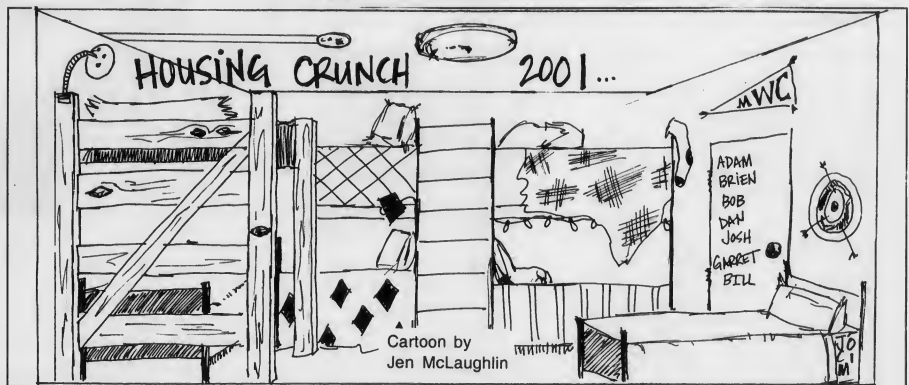
Although the national debt did increase during the 1980s, even the Washington Post admits that the cause was not President Reagan's economic policies, but rather the new social spending "entitlement" programs which were developed during the 1960s and 1970s and which were continued by Democratic-dominated Congresses in the 1980s and early 1990s.

Perhaps most importantly, in emphasizing the inner goodness and potential for success inherent in each individual, Ronald Reagan made us once again feel confident and optimistic about the future.

Moreover, in his response to being shot in an assassination attempt, in his battle with Alzheimer's disease, and in his recent hospitalization for a broken hip, President Reagan has been a model of character and grace.

Ronald Reagan's presidency wasn't perfect, but it left the country and Mary Washington College in far better shape in 1989 than they were in 1981. And for this we owe him a huge debt of gratitude.

Tom Moeller is professor of psychology at Mary Washington College.



## Letters to the Editor

### Guest Column Off-'Ballance'

Editor:

When reading the article by Mr. J. Tyler Langer I was appalled by how much oversight the writer had when explaining the "facts."

Firstly, how does the "multicultural baloney" he complained about represent Mary Washington College as a whole? The writer didn't bother to explain the student body of the college. As much as we would like to believe that we are a body of people from diverse ethnic groups we are not. The majority of the students here are white. The writer was absolutely correct on the multicultural baloney because unfortunately as a whole Mary Washington is a school for middle to

upper middle class white students.

I think the writer was looking at Mary Washington College through the eyes of a white person. It is hard to step outside of your body and see life in another perspective. I doubt that the writer would have the same views as a person of a different ethnic race or gender.

The writer is correct in his statistics about the highest level of poverty being that of white people. He is absolutely correct that the majority of people on welfare are white people.

With the comment, "extinction of Americans" the writer somehow came to the realization that Americans are white. Americans are, not white. American is not a race! American is an idea, a place but definitely not a color. I think the writer needs to learn history, because "true" Americans

were not white. The writer must also look at who wrote history and for whom it was written. Western history has overlooked women and ethnic races to perpetuate inequality for the white male.

The writer is mistaking women's quest for education and careers as a threat to the "American race." Reproduction of the species does not make a woman a woman. I am offended at the writer's use of women womb as a tool against "immigrants." The writer said the women of Mary Washington are some of the brightest, but then contradicts himself by saying that our ability to procreate is our greatest gift.

Women do make up the majority of some careers. But the writer neglected

—OFFEND, page 3

### Bullet Letter and Editorial Policy

The Bulletin is always eager to receive letters to the editor and guest columns, and every effort is made to print them. If there are numerous letters on one subject, a sampling of the best letters will be selected.

Letters should be typed, double-spaced, and submitted the Monday before publication. All letters and columns are subject to editing for length and clarity. Letters should be no longer than 300 words, and columns should not exceed 700 words. The Bulletin reserves the right to withhold libelous material.

The Bulletin does not discriminate on the basis of race, color, religion, disability, national origin, political affiliation, marital status, sex, age or sexual orientation.

The Bulletin will not publish anonymous letters or columns. All letters must be signed, and a phone number and address must be included to facilitate verification of authorship of the letter. Letters and columns can be mailed to The Bulletin at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seabrook Hall or sent to our e-mail address at [bullet@mw.edu](mailto:bullet@mw.edu).

Opinions expressed in columns and letters to the editor do not necessarily reflect the views of The Bulletin staff. The staff editorial represents the opinions of The Bulletin editorial board and not necessarily those of the college, student body or entire Bulletin staff.



Compiled by Mark H. Rodeffer

**Witness Fires Back At Puff Daddy**

Ex-hairdresser Natania Reuben testified in a New York City courtroom this week that rapper Sean "Puffy" Combs fired a gun in her direction at a club last year. Reuben, who still has seven lead shards in her head, said she isn't sure whether Puffy or his co-defendant, Jamal "Shyne" Barrow actually shot her. Under intense cross-examination, Reuben denied a defense lawyer's charges that she is a liar, a welfare cheat, behind in her rent, and is still under investigation for throwing a space heater through her landlord's window.

**Man Shot Outside White House**

A 47-year-old man waving a gun at the southwest perimeter of the White House grounds was shot Wednesday morning by the Secret Service after refusing to surrender the weapon, officials said. Eyewitnesses said the man fired two or three shots, jumped into nearby bushes and remained there for about 15 minutes as agents tried to persuade him to put down his gun. He was then shot in the leg by a Secret Service agent at 11:36 a.m.

**VP's Wife Tight Lipped On Lesbianism**

In an interview with the New York Times, Lynne Cheney, wife of Vice President Dick Cheney, refused to talk about her lesbian daughter, Mary, or a lesbian plot in a 1981 novel she wrote. "I can't think of anything worse if you were a young woman than having your mother talk about your personal life," Cheney said. She went on to say that she did not want to analyze a novel she wrote years ago and said she did not remember the book's plot.

**Israel Choses Hawk Over Dove**

On Tuesday, Israel booted Prime Minister Ehud Barak from office in favor of a hard-line conservative who has pledged he will not cede any new territory to Palestinians. Ariel Sharon, the new prime minister, sparked a new round of violence when he visited a disputed holy site in September. In the face of the violence, in which nearly 50 Israelis and over 300 Palestinians have been killed, Barak was unable to reach a peace agreement with the Palestinians and decided to call an early election.

## Police Beat

By RYAN HAMM  
News Editor

Feb. 4—At 3 a.m. someone maliciously activated a pull station fire alarm in Bushnell Hall, forcing all occupants to leave the building. Three fire trucks were sent to the scene. Falsely pulling a fire alarm is a class I misdemeanor. The case is under investigation.

Feb. 4—At 4 a.m. a pull station fire alarm was activated in Randolph Hall. Three fire trucks were sent, and the case is under investigation.

Feb. 6—Someone put a green bicycle in a tree in front of Virginia Hall. Police recovered the bike but haven't identified the owner.

Feb. 6—At 10 p.m. it was reported that someone spilled a can of mahogany varnish in duPont Hall. The varnish destroyed two sets of strip lights under the stage area. Police are not sure whether the spillage was an accident or if it was done on purpose. The incident is under investigation.

## Program To Curb Plagiarism

▲ PLAGIARISM, page 1

Web site, recent studies indicate that about 30 percent of all students may be plagiarizing on every written assignment they turn in. The site also has a map of the United States that shows the level of plagiarism that occur in each state based on papers submitted from schools across the country. According to the map, Virginia is ranked in the middle of the scale that has levels ranging from "very low" amounts of plagiarism to "very significant."

Kenard said that so far this school year, the Honor Council has only had one case of paper plagiarism. Last year there were four cases, and two cases two years ago.

Kenard, Painter and Hall all stress that the new checking system will only be used in a limited number of cases. Registering with the site cost the college \$50. It costs an additional \$50 to upload 50 papers throughout the year. Hall said he does not believe the faculty will be checking more than 50 papers for plagiarism.

"This is not an invitation [to teachers] to do witch hunts on student papers," Hall said. "It will only happen if there is a strong reason to believe a student has plagiarized, then we will try and confirm it."

Marie McAllister, assistant professor of English, said she

thinks the service will deter students considering plagiarizing.

"I like to believe my students don't cheat," McAllister said. "But it will make students think twice since they know we have the program."

McAllister said plagiarism occurs mainly in the English department introductory classes and general education classes because some students are not yet aware they are plagiarizing.

"There is a difference, however, between not knowing you have plagiarized and doing it on purpose," McAllister said. "The ones who do it on purpose are the ones who end up before Honor Council."

Senior Corie Tarbet said the program is a good last resort for professors.

"The only people who have to worry about it are the people who haven't done their work and are buying paper off of the Internet," he said. "But the professors need to believe that since we have an honor system, we abide by it."

Hall agreed that the college's Honor Code should still play an important role in the work of students.

"We don't want to change the view of our honor system, we want to always presume innocence," Hall said.

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Phil Hall

## Freshmen Communities To Enhance Learning Experience

▲ COMMUNITIES, page 1

exchange of ideas that brings people out of their individual classes and into a teaching community," Rigby said.

Phil Hall, vice president for academic affairs and dean of faculty thought the communities might also encourage student-teacher relationships to flourish outside the classroom.

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The idea of these communities has

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Lindsay Smith, a freshman, said several benefits and concerns about the program. "I think these living situations will promote more group work, and might motivate students to work harder amongst the group. More competition could be present, and better grades could result," she said. "On the other hand, more cheating and less individual work or thoughts will be encouraged during their first year of college and it might not prepare them for their upcoming years."

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residence life, the ideal community might occupy an entire dormitory floor. If that's impossible, students will be placed near each other in the same building.

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"The idea is not to have some special little anointed group that does its own thing, the idea is to eventually scale it up to a larger level," Hall said.

## Faculty Senate To Consider American Sign Language

▲ ASL, page 1

spoken language.

"The department feels that ASL will not meet the required intermediate proficiency for foreign language. We also feel that ASL goes into an entirely different linguistic barrier that we are not capable of teaching at this time," Gaines said.

Tammie Willis, a senior and Bulletin staff writer, said she disagrees with Gaines' notion. Willis, who lost her hearing six years ago, said she feels that the deaf community has a culture and history of its own that members of the community can identify with because their identity is language-based.

"From my understanding, Professor Gaines said that ASL was not a language because it had no written tradition or a cultural identity behind it. I was offended by this response," Willis said.

According to Gaines, however, the decision is not in his departments hands. Gaines said that while the department does have some input on the decision, all final decisions concerning general education requirements must come from the Faculty Senate, which is still in the process of reviewing the proposal.

Gaines said that he expects some sort of recommendation from the department to reach the Faculty Senate by February or March so that the Faculty Senate can vote on the issue.

In order for the proposal to be passed, the Faculty Senate and the General Education Committee must research the terms in which ASL could be included in the college curriculum, how it would meet the general education requirements of the college, and the possibility of finding an adequate instructor.

Debra Hydorn, associate professor of mathematics and member of the Faculty Senate, said that an inquiry on the subject of ASL was made to the General Education Committee as a result of a student request.

"Last spring, a student [Dianne Murphy] approached me wondering why ASL was not a part of the foreign language requirement. As a result, I went to the committee with the inquiry and [the General Education Committee] decided to research the possibility," Hydorn said.

Dianne Murphy, a freshman, was unavailable for comment.

The committee discovered that an ASL course is on a list of approved courses for students with disabilities who transfer the course as a foreign language option, however the course is still not offered to be taught at Mary Washington College.

Willis said that ASL would be an asset to the department and that many students would eagerly take the class. According to Willis, ASL is not just a language about vocabulary, and it can easily meet the specific general education requirements.

Daniel Brown, a senior, said that if he had been given the chance to choose between taking a class on ASL or Spanish, he would have picked ASL.

"I think that it would be really great to learn sign language," Brown said. "I have a book of signs at home and I would have enjoyed learning more about the language."

According to Willis, sign language is as much of a language as Spanish or French.

"There is grammar, specific facial expression that establishes intonation and tone and cultural aspects that go with ASL. It also takes a great deal of practice and time to develop receptive language skills equivalent to expressive," Willis said.

While Willis did not initiate the proposal for ASL as an option, she has put together facts about ASL that she would like to share with the Faculty Senate.

"I think I would help the Senate undo the stereotypes and assumptions that people have about being deaf," Willis said.

Hydorn said that other colleges were consulted about the inclusion of ASL as a foreign language requirement and their methods are being considered in the research process. However Hydorn feels that she is incapable of making any personal decisions about bringing ASL to Mary Washington College because foreign language is not within her area of discipline.

"I don't feel equipped at this point to make a decision concerning this subject without having experts in the area inform me of what I need to know in order to decide," she said.

Hydorn said that the inclusion of ASL into the department's courses is an ongoing conversation at this point and is unsure of when a decision will be made.

"The committee has other jobs that review general education courses and when this proposal arrived in the fall we briefly discussed the way that it could be incorporated into the foreign language requirements but decided to continue with our current agenda until spring," she said.

## Giovanni Impresses Audience With Discussion And Poetry

▲ GIOVANNI, page 1

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"It's wrong to pick on someone for something that's none of your business," Giovanni said. "We are substituting sex for color; it's an excuse for hatred. It's time for people to grow up."

Judith Parker, associate professor of English, said she was impressed by Giovanni's ability to speak about so many concerns.

"Her rapport is amazing," Parker said. "She's able to carry a monologue that is so inclusive with many voices in it."

Senior Monica Agudelo, who has been exposed to Giovanni's work through classes, said she was thrilled that Giovanni was lecturing on campus.

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After the lecture and poetry reading, Giovanni spoke about James Farmer, a prominent civil rights leader and former distinguished professor of history at Mary Washington College. Giovanni said it is important for the campus to preserve his legacy.

"James was truly one who gave his all," Giovanni said. "He was lovely and was a loving man. He had the courage to love."



# Viewpoints

your opinions

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On Jan. 26, Ron Singleton, senior vice president for advancement and college relations, issued a press release announcing a meeting of the Executive Committee of the Board of Visitors at Trench Hill. On Feb. 4, when The Bulletin sent a writer and a photographer to that meeting, BOV members and administrators at the meeting seemed shocked that anyone from The Bulletin had shown up. No one had ever come before, they announced, and they wanted to keep it that way.

President William Anderson, who attends all BOV meetings, immediately announced that the meeting would be closed to the public, and ordered The Bulletin staffers out.

Virginia's Freedom of Information Act requires that public meetings be closed to the public only after the body proposing to close the meeting votes on a motion to close the meeting. The motion must include the subject matter that will be discussed behind closed doors, state the purpose of the meeting and make specific reference to the FOIA exemption that makes closing the meeting legal. A general reference to the provisions of FOIA law without specific reference to the applicable exemption does not satisfy the requirements for closing the meeting.

None of these requirements was met. There was no vote. A vague reference was made to why the meeting would be closed, but no specific exemptions in Virginia's FOIA law that were applicable were mentioned. Anderson and the BOV violated the spirit, if not the letter, of the law.

Given recent history, Anderson's obstructionism is no surprise. Last semester, he tried to charge students \$200 to request information under Virginia's FOIA, until the state Attorney General's Office told him his policy was illegal. Last year, the college tried to use a committee set up by the BOV to censor student publications, and relented only after much protest from student media organizations and, again, an opinion from the Attorney General's Office that the plan was legally questionable.

The college administration in general, and Bill Anderson in particular, are afraid of a free press at Mary Washington College.

It seems administrators and the BOV are up to no good. But if that's not true—and they don't have designs on the college that include changing its name to a masculine sounding one and stamping out multiculturalism—why do they act as though they have something to hide?

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www.thebulletonline.com

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## Cabinet Member Calls On Students To Support Governor

**WILBERT BRYANT**  
Guest Columnist

The premier poet of the Harlem Renaissance, Langston Hughes, asked the poignant question: "What happens to a dream deferred?"

For many people, it is the dream of a college education that must be deferred—due to limited financial resources. However, a bill making its way through the Virginia General Assembly

addresses this issue in an innovative and timely fashion.

In 1997, according to a report by the State Council for Higher Education (SCHEV), Virginia ranked as the third most expensive state for a college education. As a result of the combined effect of Gov. Jim Gilmore's 20 percent tuition reduction and the current tuition freeze, Virginia has dropped to the tenth most expensive. That shows positive movement, but tenth place is still too high.

For that reason, Gov. Gilmore has put forward the Higher Education Affordability Act, which is being patroned by Republican Del. Paul C. Harris and Sen. Benjamin Lambert, a Democrat. This bill takes a two-pronged approach to addressing affordability by combining a need-based approach and a merit-based aid program.

The need-based part of the program provides \$5.8 million in additional student financial assistance as part of a three-year phase-in to meet 100 percent of each student's true financial need according to a "true need" formula developed by SCHEV. When fully phased in, this

"true need" model will provide an additional \$17.3 million in student financial assistance for Virginia's students and their families.

This "true need" model increases student financial assistance by more than \$4 million annually over Virginia's existing financial aid policy. Not only does the "true need" model provide

more financial assistance in the aggregate, but it also better targets the most needy and disadvantaged students.

The merit-based component of the bill provides Virginia's students with an opportunity to earn New Century Scholarships in one of two ways. First, students who score at the advanced level on a high school end-of-course Standard of Learning (SOL) test, will receive a scholarship of \$500 per test on up to six tests, meaning a student can earn up to a total of \$3,000. The other way in which students may earn a \$3,000 scholarship is by graduating as one of the top twenty students in his or her twelfth grade class.

This unique approach of combining a need-based and a merit-based approach to affordability in Virginia will help to ensure that Virginia's neediest students have the financial resources to attend college, while at the same encouraging Virginia's best and brightest to stay in the Commonwealth.

By all measures, the current governor and General Assembly are providing more funds for higher education today than at any time in Virginia's history.

The high water mark for tax support of our colleges and universities occurred a decade ago, in 1990, when Virginia's taxpayers spent \$855.7 million on public colleges and universities, the equivalent of \$4,191 per Virginia student. This year,

—GILMORE, page 3

**This year, Virginia's taxpayers are investing \$1.4 billion, or \$7,382 per Virginia Student.**

**Wilbert Bryant**

## FAST FACT:

Ultimate Fighting Championship grappler Tito Ortiz remains the middleweight champion after several title defenses. His next one is Feb. 23 in Atlantic City.

## Professor To Reagan: Thank You

**TOM MOELLER**  
Guest Columnist

President Ronald Reagan's 90th birthday on Feb. 6 is a fitting time to consider the accomplishments of the man who rose from poverty to become the 40th president of the United States.

When Reagan took office in 1981, the United States was in dire straits. We had watched impotently for months as our citizens were held captive in Iran.

Millions of people were enslaved by Communism in China, the Soviet Union, and Eastern Europe and Communism was also making inroads in Africa and South America.

Nuclear arms were proliferating and the threat of nuclear war between the United States and the Soviet Union hung over the world like a pall.

In addition, the United States was also under verbal attack from many non-Communist countries who saw us as weak and who thought the Soviet Union would win the Cold War. Economically, we faced double-digit inflation along with high unemployment and high interest rates—all at the same time.

By the end of the Reagan Administration, all this had changed.

On the world scene, Iran released our hostages the day President Reagan took office, and by the end of the Reagan presidency, the United States was the single undisputed political, military and economic power in the world.

Communism in the Soviet Union and Eastern Europe had collapsed, due to our own strong economy and to the fact that President Reagan's foreign policy moves (such as the Strategic Defense Initiative) made it impossible for the USSR to continue to compete with the United States.

In addition, Reagan's unwavering support of the Nicaraguan freedom fighters ultimately forced the leftist government of that country to conduct free elections in which the Nicaraguan people overwhelmingly threw out the Communists.

President Reagan's policies also produced an economic prosperity that, except for a brief recession in the early

1990s, has lasted for almost two decades. The key to this economic turnaround was Reagan's tax cut, which put more money into the hands of working Americans and thus stimulated economic growth.

Although maligned by critics as a tax cut for the rich, the facts show that the top 1 percent of earners actually paid a greater proportion of federal taxes in 1990 (25.4 percent) than in 1980 (18.2 percent).

President Reagan's other important economic move was the appointment of Alan Greenspan as chairman of the Federal Reserve.

Greenspan focused on fighting inflation, which had decimated the U.S. economy throughout the decade of the 1970s. Under Reagan and Greenspan, this scourge was brought under control and has stayed at 5 percent or lower ever since.

During the 1980s, the economy created 17 million new jobs, primarily in the professional and white-collar sectors, a feat equivalent to that of producing a whole new West Germany.

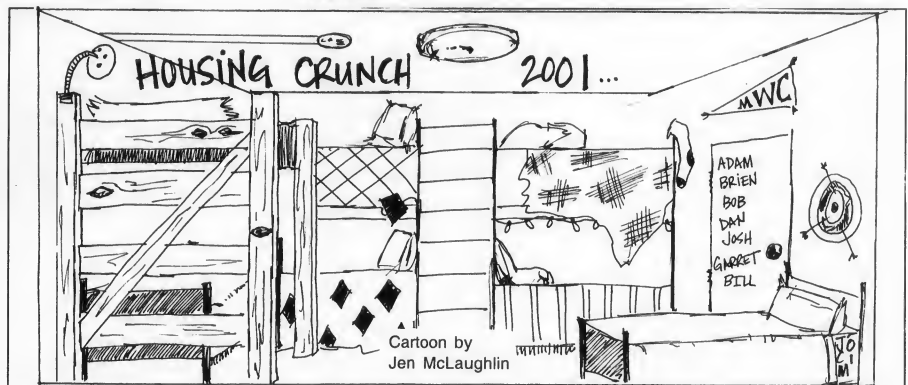
Although the national debt did increase during the 1980s, even the Washington Post admits that the cause was not President Reagan's economic policies, but rather the new social spending "entitlement" programs which were developed during the 1960s and 1970s and which were continued by Democratic-dominated Congresses in the 1980s and early 1990s.

Perhaps most importantly, in emphasizing the inner goodness and potential for success inherent in each individual, Ronald Reagan made us once again feel confident and optimistic about the future.

Moreover, in his response to being shot in an assassination attempt, in his battle with Alzheimer's disease, and in his recent hospitalization for a broken hip, President Reagan has been a model of character and grace.

Ronald Reagan's presidency wasn't perfect, but it left the country and Mary Washington College in far better shape in 1989 than they were in 1981. And for this we owe him a huge debt of gratitude.

Tom Moeller is professor of psychology at Mary Washington College.



## Letters to the Editor

### Guest Column Off-'Ballance'

Editor:

When reading the article by Mr. J. Tyler Ballance I was appalled by how much oversight the writer had when explaining the "facts."

Firstly, how does the "multicultural baloney" he complained about represent Mary Washington College as a whole? The writer didn't bother to explain the student body of the college. As much as we would like to believe that we are a body of people from diverse ethnic groups we are not. The majority of the students here are white. The writer was absolutely correct on the multicultural baloney because unfortunately as a whole Mary Washington is a school for middle to

upper middle class white students.

I think the writer was looking at Mary Washington College through the eyes of a white person. It is hard to step outside of your body and see life in another perspective. I doubt that the writer would have the same views as a person of a different ethnic race or gender.

The writer is correct in his statistics about the highest level of poverty being that of white people. He is absolutely correct that the majority of people on welfare are white people.

With the comment, "extinction of Americans" the writer somehow came to the realization that Americans are white. Americans are not white. American is not a race! American is an idea, a place but definitely not a color. I think the writer needs to learn history, because "true" Americans

were not white. The writer must also look at who wrote history and for whom it was written. Western history has overlooked women and ethnic races to perpetuate inequality for the white male.

The writer is mistaking women's quest for education and careers as a threat to the "American race." Reproduction of the species does not make a woman a woman. I am offended at the writer's use of women wombs as a tool against "immigrants." The writer said the women of Mary Washington are some of the brightest, but then contradicts himself by saying that our ability to procreate is our greatest gift.

Women do make up the majority of some careers. But the writer neglected

—OFFEND, page 3

### Bullet Letter and Editorial Policy

The Bulletin is always eager to receive letters to the editor and guest columns, and every effort is made to print them. If there are numerous letters on one subject, a sampling of the best letters will be selected.

Letters should be typed, double-spaced, and submitted the Monday before publication. All letters and columns are subject to editing for length and clarity. Letters should be no longer than 300 words, and columns should not exceed 700 words.

The Bulletin reserves the right to withhold libelous material. The Bulletin does not discriminate on the basis of race, color, religion, disability, national origin, political affiliation, marital status, sex, age or sexual orientation.

The Bulletin will not publish anonymous letters or columns. All letters must be signed, and a phone number and address must be included to facilitate verification of authorship of the letter. Letters and columns can be mailed to The Bulletin at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seacock Hall or sent to our e-mail address at [bullet@mw.edu](mailto:bullet@mw.edu).

Opinions expressed in columns and letters to the editor do not necessarily reflect the views of The Bulletin staff. The staff editorial represents the opinions of The Bulletin editorial board and not necessarily those of the college, student body or entire Bulletin staff.

# Features

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## Art Of Different Worlds

### THE FACE OF MADAGASCAR



Corey Byrnes/Bullet

Levy captures a Malagasy farmer on film.

By LAUREN LEGARD  
Staff Writer

Two women perch atop a pile of bricks. Bricks are balanced precariously on their heads, and they have bricks in their hands. The pile is unstable and the bricks are heavy.

Beneath the photograph are the words, "Mpanaboatra biriky." "Brickmakers."

On Thursday, Jan. 25, Janice Levy's exhibit, "The Face of Madagascar," photograph exhibit opened at the Ridderhof Martin Gallery at Mary Washington College.

The exhibit drew an impressive turnout of both Fredericksburg community members and students.

"This project represents a collaboration between myself and the people of Madagascar," Janice Levy wrote in her catalog.

Every photograph in Levy's exhibit is accompanied by a traditional Malagasy proverb selected by the elders of the Malagasy community.

Levy, who is currently in Madagascar, was unavailable for comment.

"This project represents a collaboration between myself and the people of Madagascar," Levy wrote in her catalog.

In her essay, Levy explained that proverbs hold an extreme amount of importance for the Malagasy people. In their culture, appropriate proverb usage is an indication of intelligence.

Proverbs are so important that if a man wishes to marry a woman, he must first express to her family that he can use proverbs fluently.

"The photographs represent my vision of Madagascar," Levy wrote. "The proverbs are the elders' interpretation of my vision."

She further explained that though the elders gave her the proverbs in Malagasy, she worked with several people to translate them to French and English.

"The idea was to maintain the integrity of the Malagasy language while making the proverbs understandable to a western audience," her essay read. "At times I rejected a proverb because the translation would not have made any sense to an American audience."

According to her essay, Levy first traveled to Madagascar as part of a fellowship in 1992, where she studied the effects of family planning in the developing world. During this trip and four subsequent trips, she photographed the everyday lives of the Malagasy people.

Levy said she believes in giving something back to the people she photographs.

"In preparation for this particular trip I had copies made of the exhibition catalog to hand out to those whom I photographed over the years and, when possible, to those who I photograph now," she wrote. "I have been in Antananarivo only three days and already I have handed out many copies."

Thomas Somma, director of the Ridderhof Martin Gallery at Mary Washington College, was able to bring the exhibit to his gallery without the usual rental fee of between \$1,500 and \$2,500 because he helped package her work.

The exhibit of approximately 50 photos was first displayed in 1996 at Ithaca College, where Somma was director. The exhibit captivated Somma, so he brought it to Mary Washington College.

"She's a good friend and a great artist," he said. "She cares a lot about the people of Madagascar. Her work shows her regard for them and their humanity. If you focus too much on the aesthetics, you lose the humanity. If you focus too much on the humanity, then the photo isn't expressive and alive. You need to end with a blend of these two things. This is what she's good at."

Students and community members praised Levy's work Thursday night's opening.

Genevieve Doherty, a Fredericksburg resident, said the exhibit was an educational experience.

"I received information about it in the mail," she said. "I don't know much about Madagascar. I learned most of what I know in Sunday school and from the missionaries in my church. It's a little bit of education."

Senior Kelsey Lynd had the experience of seeing Madagascar firsthand.

"I was just in Madagascar," she said. "I studied abroad there last spring. I was there living with the families."

She gestured toward a photograph entitled "Early Morning" which depicts an industrious-looking man and a little boy standing next to an old truck.

"This car would have been packed with about 30 people," Lynd said. "It's real. I could have taken that picture."

Cathie Fisher Bramer of Fredericksburg also thought the exhibit was compelling.

"This particular exhibit is powerful in its presentation," she said. "It brings home what people are going through in other parts of the world."

Sophomore Joy Dubbs said she liked the realistic aspect of it.

"It seems really simple and brings you into their lives," she said.

### FAST FACT:

Security patrols at Ford City Mall in Chicago at times report a "Code Brown," a phenomenon that might be heard at shopping malls across the United States as more turn to mounted horse patrols to increase parking lot security.

### THE LIGHT FROM THE UNDERGROUND RAILROAD



Corey Byrnes/Bullet

Torres paints both Canadian and American landscapes.

By OSASU AIRNAVBRE  
Staff Writer

As a black man growing-up in New York during the 1950s, John Torres Jr. was surrounded by racism that didn't seem to be going away.

"There didn't seem to be too many people who could stand up to say that it was unjust, that it was a huge mistake," Torres said. This made Torres furious, but instead of channeling his anger through violence, he expressed it through art.

Approximately 60 people from the Mary Washington College and Fredericksburg communities gathered at Ridderhof Martin Gallery on Thursday, Jan. 25 to attend the opening reception for Torres' "The Light from the Underground Railroad" series and to view some of his direct carvings.

Direct carving, a relatively modern approach to sculpting, is a type of carving in which the sculptor selects a block of stone that is an irregular shape and the sculptor allows the shape of the block to suggest the theme of the sculpture.

Torres, 61, selected eight of his paintings from the series "The Light from the Underground Railroad," and four sculptures to display, mostly direct carvings. All the works presented were completed between 1974 and 2000.

"Art isn't about speed," Torres said, "It is about excellence."

"I painted the series for ancestors like my grandmother who was born soon after the Civil War and who experienced firsthand the stories of ex-slaves," Torres said.

The paintings were done in Virginia and Canada, the two opposite ends of the Underground Railroad. Torres said one of his main goals in the oil paintings was to capture the difficulty slaves faced in leaving behind their homes in Virginia to escape to freedom in Canada.

Special collections librarian Brenda Sloan liked the vibrancy of the paintings best.

"I love the brilliant, bright colors," she said of the Virginia landscapes.

Using bright colors like orange, yellow, and fluorescent green in his Virginia landscapes, Torres said he tried to capture the natural beauty of Virginia and the golden light that makes the forms glisten.

The Virginia landscapes are contrasted with his Canadian landscapes, which were painted in Newfoundland on Trinity Bay. The light in the area is reflected with a hint of steel gray and purple, Torres said. He also uses dull color to capture the cold Canadian

weather to which free slaves had to adjust.

Torres said he was not always an excellent sculptor. He began studying painting at the Art Students League in New York at the age of 20 under John Hovannes and Josi de Creff, whom he refers to as "direct carving masters."

Torres said that de Creff trained him "to listen to the voice in the stone" and to ignore all images that his mind wants him to carve so that "the last image standing is strong and committed to the original idea," he said.

Senior Ethan Bedell said he especially enjoyed being able to touch the art, not simply look at it.

"I like that we can touch it because we've always been taught to look and admire but not to touch, so it's kind of like we're breaking that code," he said.

Thomas Somma, director of the Mary Washington College Galleries, said Torres demanded that a sign reading "PLEASE TOUCH" be placed next to the sculpture titled "Woman."

Instead of creating a smooth finish, Torres said he leaves a few tool marks on the direct carving, and even some marks from where the block of stone was cut because he wants people to see the original shape of the stone.

Junior Allison Stagg also enjoyed being able to touch the art.



Corey Byrnes/Bullet

Torres' paintings depict scenes slaves may have witnessed in their escapes.

work.

"I like that he is allowing us to feel every bit of this piece," she said.

Torres, who is suffering from arthritis, appreciates the sense of touch.

"I am trying to create as much art as possible before my hand has to be cut off," he said, laughing. "And even after that, I'll strap a brush to my arm and continue to paint."

Torres' passion for painting was not always evident.

Torres discovered his love for art when he visited the Googenheim Art Museum in New York. He immediately began his journey through the world of art when he enrolled in the Art Students League in New York city in 1959. He presently has three studios: one in Italy, another in Canada and the most recently built in Richmond, Va.

These exhibits will be on display at the Ridderhof Martin Gallery from Jan. 25 through March 2.

Gallery hours are Mon., Wed., and Fri., 10a.m.-4p.m. and Sat. and Sun. 1-4p.m.





# Seniors Rake In The Chips On 100th Night

By **ABBIE MACATUNO**  
Staff Writer

The room was packed with students dancing, laughing and gambling. Old acquaintances hugged and cheered as every die rolled and wheel spun.

Although Casino Night is only in its second year, celebrating the final 100 days until graduation has been a Mary Washington College tradition for years.

About 400 seniors attended Senior Countdown/Casino Night in the Great Hall, Thursday, Feb. 1. Old roommates, old teammates and old sweethearts came together to gamble the night away.

The event cost approximately \$12,000 and

was paid for by the college and alumni donations.

Some of these students, said dean of student life Cedric Rucker, haven't seen one another in years, other than in passing between classes.

"It unifies the class and gets them thinking about graduation and unity as a class," Rucker said.

Senior Angela Mills said senior countdown was a good way to get reacquainted with the people she knew freshman year.

"It's a lot of fun," she said. "It's really nice

now, you usually see a lot of the same people and it was great seeing people from when we first started school."

Students began lining up nearly 20 minutes before the door opened. Upon

entering, seniors were given \$100 worth of gambling chips and filled out raffle tickets for door prizes.

The event, sponsored by the Student Government Association (SGA) and Inter-Club Association (ICA), offered standard casino games provided by New York-based SR

**"I suck at gambling and I don't like it."**

**Lindsey Taggart**



Photo courtesy of Amanda Tillman

Senior Sean Otten won \$4,000 in chips on the Money Wheel at Senior Count Down.

Productions, such as Roulette, Black Jack, Craps and slot machines.

At the front of the room, pre-recorded horse races were held allowing students to place bets at a booth.

One of the more popular games at Casino Night was the money wheel.

The object of the game was to place bets on values ranging from \$1 to \$20. Whatever dollar value the wheel landed on was the winning bet. The winner's bet was multiplied by the dollar value bet on.

The dealer, Amanda Tillman, found herself with an average of 15 people betting per spin.

Senior Jason Englehardt suffered the fate of nearly every gambler who stays in the game too long.

"I got three 20s in a row, but then it all went downhill," he said.

Some players, like senior Lindsey Taggart, were unlucky all around.

"I suck at gambling and I don't like it," she said.

If students were lucky enough to win big, they exchanged casino chips for raffle tickets, which they could place in a bowl for prizes.

Prizes included Ikea furniture, a television and a bed and breakfast getaway in Williamsburg. Students who were not as adept in gambling were also able to win door prizes such as water guns, Britney Spears dolls and

gift certificates to TGI Friday's.

Senior class president Jen Amore said Class Council members did not attempt to win prizes that night.

"The four officers decided before [the event] not to gamble, and let other people enjoy the night," she said. "We had fun planning it." Free gifts such as address books and picture frames were distributed at the door. Class of 2001 shot glasses were sold for \$1 each.

Downstairs in the Recreation Center, students could play slot machines and have their photos taken by Fun Enterprises, and placed on a key chain.

Upstairs, students were offered an array of food from the Wood Company. A banquet table was set up in the corner of the room providing, punch, fruits, chocolate fondue, cheeses and crackers.

Volunteers in tuxedos walked around serving shrimp and various hors d'oeuvres.

Senior Andy Ward thought the event was a great success.

"This is stupendous," he said. "This is as good as it gets."

More than 50 volunteers helped bring the event together, including Class Council members and their friends.

The next event for seniors will be grad ball and convocation.



Photo courtesy of Amanda Tillman

Kate Nelson (left) and Jen O'Rourke place their bets.



Photo courtesy of Amanda Tillman

Gordon McCallum (left) unloads an armful of tickets as Tami Goodstein hands over the ticket bowls for the drawings.

## Celebrate Black History Month At the Restaurants at Seacobeck

Celebrate the Diversity in the African-American Community By Sampling Foods from Africa, the American South, and the Caribbean

Thursday, February 8, 2001

4:00pm - 7:00pm

Melting Pot Cafe



The honorable Thurgood Marshall was a heralded lawyer and Civil Rights leader. As chief counsel for the NAACP, he won the historic Brown vs. Board of Education of Topeka, Kansas case. This unanimous 1954 decision laid the groundwork for school desegregation. In 1967, Marshall was appointed Justice of the Supreme Court by President Johnson, becoming the first African American ever to sit on the high court.



Wilma Rudolph was born with polio; physical problems surrounded her. At the age of four she was left with the use of only her right leg. Rudolph overcame these challenges, and in September 1958 she entered Tennessee State University and became a member of their famed Tiger Belts track team. Two years later at the Rome Olympic Games, Wilma Rudolph became the first American woman to win 3 gold medals.

At the age of 21 Frederick Douglass escapes slavery. Soon he was making eloquent speeches describing the horrors of slavery at abolitionist meetings. Years later he founded his own newspaper, "The North Star". In it he struck out against discrimination and unemployment. During the Civil War Douglass recruited blacks for the union army, and from 1889 to 1891 he served as the U.S. Ambassador to Haiti.



Sojourner Truth never learned to read or write, but became an electrifying orator for black freedom and women's rights. She spoke mainly to whites and once wore a satin banner in 1843 bearing the words: "Proclaim liberty throughout the land unto all inhabitants thereof." Harriet Tubman began her work as a conductor in the underground railroad. Tubman made at least 15 trips south and single-handedly lead an estimated 300 slaves to freedom, earning her the title of "Moses, Emancipator of Slaves."



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## Art Of Different Worlds

### THE FACE OF MADAGASCAR



Corey Bymes/Bullet

Levy captures a Malagasy farmer on film.

By LAUREN LEGARD  
Staff Writer

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Beneath the photograph are the words, "Mpananiboatra biriky." "Brickmakers."

On Thursday, Jan. 25, Janice Levy's exhibit, "The Face of Madagascar," photograph exhibit opened at the Ridderhof Martin Gallery at Mary Washington College. The exhibit drew an impressive turnout of both Fredericksburg community members and students.

"This project represents a collaboration between myself and the people of Madagascar," Janice Levy wrote in her catalog.

Every photograph in Levy's exhibit is accompanied by a traditional Malagasy proverb selected by the elders of the Malagasy community.

Levy, who is currently in Madagascar, was unavailable for comment.

"This project represents a collaboration between myself and the people of Madagascar," Levy wrote in her catalog.

In her essay, Levy explained that proverbs hold an extreme amount of importance for the Malagasy people. In their culture, appropriate proverb usage is an indication of intelligence.

Proverbs are so important that if a man wishes to marry a woman, he must first express to her family that he can use proverbs fluently.

"The photographs represent my vision of Madagascar," Levy wrote. "The proverbs are the elders' interpretation of my vision."

She further explained that though the elders gave her the proverbs in Malagasy, she worked with several people to translate them to French and English.

"The idea was to maintain the integrity of the Malagasy language while making the proverbs understandable to a western audience," her essay read. "At times I rejected a proverb because the translation would not have made any sense to an American audience."

According to her essay, Levy first traveled to Madagascar as part of a fellowship in 1992, where she studied the effects of family planning in the developing world. During this trip and four subsequent trips, she photographed the everyday lives of the Malagasy people.

Levy said she believes in giving something back to the people she photographs.

"In preparation for this particular trip I had copies made of the exhibition catalog to hand out to those whom I photographed over the years and, when possible, to those who I photograph now," she wrote. "I have been in Antananarivo only three days and already I have handed out many copies."

Thomas Somma, director of the Ridderhof Martin Gallery at Mary Washington College, was able to bring the exhibit to his gallery without the usual rental fee of between \$1,500 and \$2,500 because he helped package her work.

The exhibit of approximately 50 photos was first displayed in 1996 at Ithaca College, where Somma was director. The exhibit captivated Somma, so he brought it to Mary Washington College.

"She's a good friend and a great artist," he said. "She cares a lot about the people of Madagascar. Her work shows her regard for them and their humanity. If you focus too much on the aesthetics, you lose the humanity. If you focus too much on the humanity, then the photo isn't expressive and alive. You need to end with a blend of these two things. This is what she's good at."

Students and community members praised Levy's work at Thursday night's opening.

Genevieve Doherty, a Fredericksburg resident, said the exhibit was an educational experience.

"I received information about it in the mail," she said. "I don't know much about Madagascar. I learned most of what I know in Sunday school and from the missionaries in my church. It's a little bit of education."

Senior Kelsey Lynd had the experience of seeing Madagascar firsthand.

"I was just in Madagascar," she said. "I studied abroad there last spring. I was there living with the families."

She gestured toward a photograph entitled "Early Morning" which depicts an industrious-looking man and a little boy standing next to an old truck.

"This car would have been packed with about 30 people," Lynd said. "It's real. I could have taken that picture."

Cathie Fisher Brame of Fredericksburg also thought the exhibit was compelling.

"This particular exhibit is powerful in its presentation," she said. "It brings home what people are going through in other parts of the world."

Sophomore Joy Dubbs said she liked the realistic aspect of it.

"It seems really simple and brings you into their lives," she said.

### FAST FACT:

Security patrols at Ford City Mall in Chicago at times report a "Code Brown," a phenomenon that might be heard at shopping malls across the United States as more turn to mounted horse patrols to increase parking lot security.

### THE LIGHT FROM THE UNDERGROUND RAILROAD



Corey Bymes/Bullet

Torres paints both Canadian and American landscapes.

By OSASU AIRNIAVERE  
Staff Writer

As a black man growing-up in New York during the 1950s, John Torres Jr. was surrounded by racism that didn't seem to be going away.

"There didn't seem to be too many people who could stand up to say that it was unjust, that it was a huge mistake," Torres said. This made Torres furious, but instead of channeling his anger through violence, he expressed it through art.

Approximately 60 people from the Mary Washington College and Fredericksburg communities gathered at Ridderhof Martin Gallery on Thursday, Jan. 25 to attend the opening reception for Torres' "The Light from the Underground Railroad" series and to view some of his direct carvings.

Direct carving, a relatively modern approach to sculpting, is a type of carving in which the sculptor selects a block of stone that is an irregular shape and the sculptor allows the shape of the block to suggest the theme of the sculpture.

Torres, 61, selected eight of his paintings from the series "The Light from the Underground Railroad," and four sculptures to display, mostly direct carvings. All the works

presented were completed between 1974 and 2000.

"Art isn't about speed," Torres said, "It is about excellence."

"I painted the series for ancestors like my grandmother who was born soon after the Civil War and who experienced firsthand the stories of ex-slaves," Torres said.

The paintings were done in Virginia and Canada, the two opposite ends of the Underground Railroad. Torres said one of his main goals in the oil paintings was to capture the difficulty slaves faced in leaving behind their homes in Virginia to escape to freedom in Canada.

Special collections librarian Brenda Sloan liked the vibrancy of the paintings best.

"I love the brilliant, bright colors," she said of the Virginia landscapes.

Using bright colors like orange, yellow, and fluorescent green in his Virginia landscapes, Torres said he tried to capture the natural beauty of Virginia and the golden light that makes the forms glisten.

The Virginia landscapes are contrasted with his Canadian landscapes, which were painted in Newfoundland on Trinity Bay. The light in the area is reflected with a hint of steel gray and purple, Torres said. He also uses dull color to capture the cold Canadian

weather to which free slaves had to adjust.

Torres said he was not always an excellent sculptor. He began studying painting at the Art Students League in New York at the age of 20 under John Hovaness and Josi de Creff, whom he refers to as "direct carving masters."

Torres said that de Creff trained him "to listen to the voice in the stone" and to ignore all images that his mind wants him to carve so that "the last image standing is strong and committed to the original idea," he said.

Senior Ethan Bedell said he especially enjoyed being able to touch the art, not simply look at it.

"I like that we can touch it because we've always been taught to look and admire but not to touch, so it's kind of like we're breaking that code," he said.

Thomas Somma, director of the Mary Washington College Galleries, said Torres demanded that a sign reading "PLEASE TOUCH" be placed next to the sculpture titled "Woman."

Instead of creating a smooth finish, Torres said he leaves a few tool marks on the direct carving, and even some marks from where the block of stone was cut because he wants people to see the original shape of the stone.

Junior Allison Staggs also enjoyed being able to touch the art.



Corey Bymes/Bullet

Torres' paintings depict scenes slaves may have witnessed in their escapes.

"I like that he is allowing us to feel every bit of this piece," she said.

Torres, who is suffering from arthritis, appreciates the sense of touch.

"I am trying to create as much art as possible before my hand has to be cut off," he said, laughing. "And even after that, I'll strap a brush to my arm and continue to paint."

Torres' passion for painting was not always evident.

Torres discovered his love for art when he visited the Googenheim Art Museum in New York. He immediately began his journey through the world of art when he enrolled in the Art Students League in New York city in 1959. He presently has three studios: one in Italy, another in Canada and the most recently built in Richmond, Va.

These exhibits will be on display at the Ridderhof Martin Gallery from Jan. 25 through March 2.

Gallery hours are Mon., Wed., and Fri. 10a.m.-4p.m. and Sat. and Sun. 1-4p.m.



# Seniors Rake In The Chips On 100th Night

By **ABBIE MACATUNO**  
Staff Writer

The room was packed with students dancing, laughing and gambling. Old acquaintances hugged and cheered as every die rolled and wheel spun.

Although Casino Night is only in its second year, celebrating the final 100 days until graduation has been a Mary Washington College tradition for years.

About 400 seniors attended Senior Countdown/Casino Night in the Great Hall, Thursday, Feb. 1. Old roommates, old teammates and old sweethearts came together to gamble the night away.

The event cost approximately \$12,000 and

was paid for by the college and alumni donations.

Some of these students, said dean of student life Cedric Rucker, haven't seen one another in years, other than in passing between classes.

"It unifies the class and gets them thinking about graduation and unity as a class," Rucker said.

Senior Angela Mills said senior countdown was a good way to get reacquainted with the people she knew freshman year.

"It's a lot of fun," she said. "It's really nice

now, you usually see a lot of the same people and it was great seeing people from when we first started school."

Students began lining up nearly 20 minutes before the door opened. Upon

**"I suck at gambling and I don't like it."**

**Lindsey Taggart**

entering, seniors were given \$100 worth of gambling chips and filled out raffle tickets for door prizes.

The event, sponsored by the Student Government Association (SGA) and Inter-Club Association (ICA), offered standard casino games provided by New York-based SR

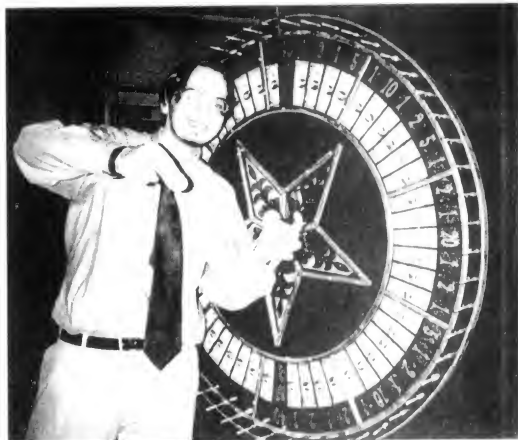


Photo courtesy of Amanda Tillman

Senior Sean Otten won \$4,000 in chips on the Money Wheel at Senior Countdown.

Productions, such as Roulette, Black Jack, Craps and slot machines.

At the front of the room, pre-recorded horse races were held allowing students to place bets at a booth.

One of the more popular games at Casino Night was the money wheel.

The object of the game was to place bets on values ranging from \$1 to \$20. Whatever dollar value the wheel landed on was the winning bet. The winner's bet was multiplied by the dollar value bet on.

The dealer, Amanda Tillman, found herself with an average of 15 people betting per spin.

Senior Jason Englehardt suffered the fate of nearly every gambler who stays in the game too long.

"I got three 20s in a row, but then it all went downhill," he said.

Some players, like senior Lindsey Taggart, were unlucky all around.

"I suck at gambling and I don't like it," she said.

If students were lucky enough to win big, they exchanged casino chips for raffle tickets, which they could place in a bowl for prizes.

Prizes included Ikea furniture, a television and a bed and breakfast getaway in Williamsburg. Students who were not as adept in gambling were also able to win door prizes such as water guns, Britney Spears dolls and

gift certificates to TGI Friday's.

Senior class president Jen Amore said Class Council members did not attempt to win prizes that night.

"The four officers decided before [the event] not to gamble, and let other people enjoy the night," she said. "We had fun planning it." Free gifts such as address books and picture frames were distributed at the door. Class of 2001 shot glasses were sold for \$1 each.

Downstairs in the Recreation Center, students could play slot machines and have their photos taken by 1 in Enterprises, and placed on a key chain.

Upstairs, students were offered an array of food from the Wood Company. A banquet table was set up in the corner of the room providing punch, fruits, chocolate fondue, cheeses and crackers.

Volunteers in tuxedos walked around serving shrimp and various hors d'oeuvres.

Senior Andy Ward thought the event was a great success.

"This is stupendous," he said. "This is as good as it gets."

More than 50 volunteers helped bring the event together, including Class Council members and their friends.

The next event for seniors will be grad ball and convocation.



Photo courtesy of Amanda Tillman

Kate Nelson (left) and Jen O'Rourke place their bets.



Photo courtesy of Amanda Tillman

Gordon McCallum (left) unloads an armful of tickets as Tami Goodstein hands over the ticket bowls for the drawings.

## Celebrate Black History Month At the Restaurants at Seacobeck

Celebrate the Diversity in the African-American Community By Sampling Foods from Africa, the American South, and the Caribbean

Thursday, February 8, 2001

4:00pm - 7:00pm

Melting Pot Cafe



The honorable Thurgood Marshall was a heralded lawyer and Civil Rights leader. As chief counsel for the NAACP, he won the historic Brown vs. Board of Education of Topeka, Kansas case. This unanimous 1954 decision laid the groundwork for school desegregation. In 1967, Marshall was appointed Justice of the Supreme Court by President Johnson, becoming the first African American ever to sit on the high court.

At the age of 21 Frederick Douglass escapes slavery. Soon he was making eloquent speeches describing the horrors of slavery at abolitionist meetings. Years later he founded his own newspaper, "The North Star." In it he struck out against discrimination and unemployment. During the Civil War Douglass recruited blacks for the union army, and from 1889 to 1891 he served as the U.S. Ambassador to Haiti.



Sojourner Truth never learned to read or write, but became an electrifying orator for black freedom and women's rights. She spoke mainly to whites and once wore a satin banner in 1843 bearing the words: "Proclaim liberty throughout the land unto all inhabitants thereof." Harriet Tubman began her work as a conductor in the underground railroad. Tubman made at least 15 trips south and single-handedly lead an estimated 300 slaves to freedom, earning her the title of "Moses, Emancipator of Slaves."



Wilma Rudolph was born with polio; physical problems surrounded her. At the age of four she was left with the use of only her right leg. Rudolph overcame these challenges, and in September 1958 she entered Tennessee State University and became a member of their famed Tiger Belts track team. Two years later at the Rome Olympic Games, Wilma Rudolph became the first American woman to win 3 gold medals.





# Sports

the latest athletic news and information

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Jan. 27: W&L W 9-1

## athlete of the week

### Dan Dupras

Yeah, we know he already won this award, but he came through with two huge plays and scored 28 points against York last weekend.

## Women's Lacrosse Takes Center Stage

By PHILLIP GRIFFITH  
Assistant Sports Editor

After last year's unparalleled success, the women's lacrosse team is no longer the hunted; they are the prey for Division III programs looking to emulate the Eagles' prominence.

The Eagles are currently ranked fourth in the nation in preseason. They are looking to win the Capital Athletic Conference tournament for the first time since 1997. There is a solid nucleus of players' returns from last year's team, including all-American seniors Bridget Geiman, Jenni Foy and Kate Weller. The team also includes eight talented freshmen recruits to compliment the senior triumvirate.

"All 25 players on our team are going to contribute to our team," Coach Dana Hall said. "Our goal this year is to win our conference and to get a bid to the National Championship. Once we get to nationals,



Joel Nelson/Bullet

anything can happen."

Last year's campaign raised the level of MWC lacrosse to one of the nation's elite programs. The Eagles finished with a national ranking of fifth. Their accomplishments included:

"Defeating six nationally ranked teams during the season.

"Four players being named All-Americans

"Being Runners-up in the CAC tournament

The team advanced to the NCAA tournament for the first time in school history. The biggest loss for the team was All-American Diane Grimm, one of two seniors who graduated.

"We have a good amount of returning players," Geiman said. "We returned a lot of experience, and we returned a lot of new talent."

This year, the women's lacrosse team looks to be MWC's best chance to win a NCAA title for the first time since the 1991 women's tennis team. A national title would be a first for Hall, who also coaches field hockey at MWC, and the women's lacrosse program.

"We want to get back to where we were and maybe go further," Geiman said. "I think we have all the pieces. It's just a matter of putting them together."

After the accomplishments of last year's team, the returning players have all tasted success, but for the incoming freshmen, this is just the beginning of belonging to a program that has made winning a habit.

The success of the lacrosse program has raised exposure to the program and assisted in recruiting.

"I knew they were good because of how well they worked together and how well they did in the NCAA tournament," freshman attacker Jessica Good said. "I went and saw them play once."

Despite such high expectations, the Eagles are confident they can achieve success with all of their talent.

"It's really exciting, definitely," Goon said. "There's a lot of expectations, but it's more exciting than anything else."

The women's lacrosse team has its first game March 1 at Gettysburg College. Their first home

## FAST FACT:

In Tasmania, there is a law requiring widows to wear their deceased husband's genitalia as a necklace during the mourning period, according to Phil Griffith.



Joel Nelson/Bullet

Junior Laura Walden (left), and goalie Heather Carter and junior Giselle Guarino get ready for their season.

## Its All About The Numbers

Gallahan Wins 300th; 39 Turnovers in CAC Loss To Goucher

By KEVIN HICKERSON  
Assistant Sports Editor

Coach Connie Gallahan collected her 300th win on Saturday as the MWC women's basketball team defeated York College of Pa. 64-57 at home in a must-win game.

Gallahan, who ranks 23rd in all-time wins at the NCAA Division III level, thinks her 300th win is a great accomplishment but does not think it should be the focal point of the game.

"I think longevity makes a difference on how many you win," Gallahan said. "What that says is that approximately 300 times I felt pretty good walking out of here. It's something I never really think about. There are people who have won 800, so it's all relative."

The game versus York was a scoring battle as each team answered the other on multiple occasions. After MWC tied the game with 10:42 left in the second half, the Eagles dropped a 15-5 run on York that put the game out of reach.

"Most of the runs happened because of defense on both sides," Gallahan said. "Our defense for the first time in many, many games was back to its original intensity. They stepped it up a level and worked so hard for 40 minutes, not 20 like we had been doing. That's why we won."

The Eagles' work at the free throw line was a crucial part of the game that allowed them to seize the victory. MWC made 22-34 from the charity stripe while York shot only 7-17.

Senior forward Erin Caulfield scored 18 points and hauled in nine rebounds. Senior forwards Sarah Seale and Helen Huley contributed 11 and 10 points respectively.

The win halted a three-game losing streak and brought confidence into the locker room.

"It was a win we needed at the right time," Gallahan said. "I really like that it was against this team since we lost by so much to them before."

On Feb. 1, MWC lost to Goucher College, 88-65. Goucher College senior guard Jessica Young had the highest scoring game of her career as the MWC defense allowed her to score 39 points, 21 points above her average for this year.

"We weren't getting out on three-point shooters," senior center Jessica Berner said. "We were doubling on post players and we had the post players under control. It was miscommunication on defense."

Turnovers were a problem for the Eagles from the outset and they ended up committing 39 for the night.

"What can I say about 39 turnovers?" Caulfield said. "It just got out of hand. Once it started at the beginning, that was the end of it. It was basic fundamentals that we didn't do."

Seale finished with 16 points while shooting 7-11 from the field. Huley chipped in 12 points and six rebounds.

With the split, the Eagles are now 11-8 overall and 4-6 in the Capital Athletic

Conference. Their four remaining regular season conference games will determine their seed in the CAC tournament and attempt to boost confidence for their NCAA aspirations.

"We're going to take it game by game," Caulfield said. "Each game we want to build our skills more and more so when we get to that fifth game, we'll be ready."



Joel Nelson/Bullet

Senior Jessica Berner goes for a shot.

## Show Trials

### Equestrian Team Places Fifth At Sweet Briar

By MICHELE TARTALIO  
Assistant Sports Editor

The MWC equestrian team competed in its first show of the spring semester at Sweet Briar College last weekend. Despite a fifth place finish, the team still remains first in the region.

"In regard to our performance at Sweet Briar last weekend, of course we're all disappointed," Sarah Pech, a junior team member, said. "But I think it's gotten to a point where we're disappointed if we do anything less than win because we do it so often."

According to senior Shari Wilcox, poor riding was not the reason for this unusual loss.

"The results of the Sweet Briar show were disappointing, but our loss is certainly not devastating for the team," said Wilcox. "We are still in first place in our region. Also, our loss was not due to poor performances, but bad luck. Many of our individual riders did incredibly well at Sweet Briar."

Senior Aven Hormel pointed out another explanation for the low placement.

"We were inconsistent at Sweet Briar and some of our riders were counting on simply having a bad day," Hormel said.

Despite the loss, the team is optimistic about their next show.

"I wasn't disappointed with the results at Sweet Briar. I think that everyone rode really well and that we'll be more than ready for our next show," senior Laura Reigle said.

Matt Lowe, Bulletin assistant news editor, rode exceptionally well for the Eagles.

"Matt placed first on the flat and second over fences in the open division, thus qualifying him for high point rider of the day," senior Jean Turner said.

Jordan Mathias, a sophomore, said the Eagles are going to make sure they place first at their next show.

"Obviously each person has his or her own individual quirks to work out," Mathias said. "We always practice riding as many different horses as we can in practice so we learn to adapt to new horses."

In fact, riders on the team never know what horse they will be riding until the day of the competition. Horses from the home team's barn are paired up randomly with riders from each different school. It is essential for riders to have experience on many different mounts to perform as well as possible.

"I don't know about the rest of the team, but I'm planning on going to Nationals in Georgia this year!"  
Sarah Pech



Joel Nelson/Bullet



Joel Nelson/Bullet

## Overtime, Once Again

By BRYAN JOHNSON

Staff Writer

Overtime wins at home seem to be a repeating pattern for the MWC men's basketball team.

After defeating visiting York College in a hard-fought double overtime game this past Saturday, the Eagles traveled to Newport News Apprentice Monday night and suffered a 75-68 loss, their sixth loss against non-conference opponents this season. The Eagles' 7-3 Capital Athletic Conference record is good enough for a share of first place.

"Right now, we're involved in a four-way tie for first place in our conference," senior Paul Stoddard said after the week's contests. "The next few games are going to be big. Four of our last five games are against conference opponents."

Saturday afternoon, the Eagles flexed their muscles in a home contest against conference rival York College. Mary Washington completed the season sweep of York by a score of 84-77, helped largely by back-to-back CAC Player of the Week Dan Dupras.

In front of a crowd of 1,037 spectators, Dupras tied the game twice, once in the final seconds of regulation and again as time ran down in the first overtime period. The Eagles needed no last-second heroics to finish the game, outscoring York 12-5 in the second overtime period.

Dupras led all scorers with 28 points, and sophomore Chris Hairston netted 19 points while pulling down 10 rebounds in the Eagle victory.

When asked how it felt to be named as the Conference Player of the Week for two consecutive weeks, Dupras said that the honor came as a surprise.

"It's kind of neat...I didn't really see it coming. People had been talking about the possibility of it happening, but I figured that a lot of other guys had had great weeks, and that my chances weren't that great," Hairston said.

Monday night, the Eagles traveled to Newport News Apprentice and, after leading 41-35 at the half, fell 75-68.

"It was a tough drive," Stoddard said. "Apprentice plays really well at home, and we didn't play that well. Even though we were up for most of the game, we made a few mistakes and didn't make shots down the stretch."

"I personally felt a little worn down after the game Saturday, and we were playing a really athletic team," Dupras said. "However, we weren't taking the initiative out there, and they pulled away in the second half."

He further added that the Eagles hadn't looked past their opponent Monday night and focused on the four tough conference games coming up in the next 10 days.

"Nobody expected us to be where we are in the conference right now," Eagles head coach Rod Wood said in a previous interview. "We were picked to finish seventh in the CAC before the season started."

"These guys give me everything they have; I can't ask for any more. I'm getting more return on my investment than any other coach in the country," Wood continued.

The Eagles must win some key games against CAC



Joel Nelson/Bullet

Sophomore Dan Dupras looks to make a pass.

opponents in the upcoming weeks in order to finish atop their conference.

"We went 5-2 in the conference the first time around," Stoddard said. "I think that if we do that again, we'll be first or second in the CAC."

## Riders On The Storm

—HORSES page 6

So far, the team members say the Eagles' equestrian team has been having an incredible season.

"I think we have a great team this year, which is certainly due to our stupendous coach," sophomore Nicole Nolker said.

Nationals are a sure possibility for this Eagles team.

"This year we have a very competitive team with strong goals of making it all the way to nationals," senior Katherine Breese said.

Unlike many other MWC sports, the Equestrian team practices and competes all year for the National Championship.

"I think things are only going to get better as we start the second half of our season," Wilcox said. "We have a strong team this year, and every rider contributes a unique set of talents to the team's overall strength."

Pech agreed that the team will likely meet with success this year.

"I don't know about the rest of the team, but I'm planning on going to Nationals in Georgia this year!" Pech said. "We came very close to making it last year, and so far we're doing even better, so I think our chances are very good."

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Nov. 17: Johns Hopkins L 4-1  
Nov. 18: St. Mary's W 5-1  
Jan. 12: Marymount W 6-1  
Jan. 20: Gettysburg W 8-1  
Jan. 27: W&L W 9-1

## athlete of the week

### Dan Dupras

**Yeah, we know he already won this award, but he came through with two huge plays and scored 28 points against York last weekend.**

## Women's Lacrosse Takes Center Stage

By PHILLIP GRIFFITH  
Assistant Sports Editor

After last year's unparalleled success, the women's lacrosse team is no longer the hunted; they are the prey for Division III programs looking to emulate the Eagles' prominence.

The Eagles are currently ranked fourth in the nation in preseason. They are looking to win the Capital Athletic Conference tournament for the first time since 1997. There is a solid nucleus of players' returns from last year's team, including all-American seniors Bridget Geiman, Jenni Foy and Kate Weller. The team also includes eight talented freshmen recruits to compliment the senior triumvirate.

"All 25 players on our team are going to contribute to our team," Coach Dana Hall said. "Our goal this year is to win our conference and to get a bid to the National Championship. Once we get to nationals,



Joel Nelson/Bullet

anything can happen."

Last year's campaign raised the level of MWC lacrosse to one of the nation's elite programs. The Eagles finished with a national ranking of fifth. Their accomplishments included:

"Defeating six nationally ranked teams during the season,

"Four players being named all-Americans

"Being Runners-up in the CAC tournament

"The team advanced to the NCAA tournament for the first time in school history. The biggest loss for the team was All-American Diane Grimm, one of two seniors who graduated.

"We have a good amount of returning players,"

Geiman said. "We returned a lot of experience, and we returned a lot of new talent."

This year, the women's lacrosse team looks to be MWC's best chance to win a NCAA title for the first time since the 1991 women's tennis team. A national title would be a first for Hall, who also coaches field hockey at MWC, and the women's lacrosse program.

"We want to get back to where we were and maybe go further," Geiman said. "I think we have all the pieces. It's just a matter of putting them together."

After the accomplishments of last year's team, the returning players have all tasted success, but for the incoming freshmen, this is just the beginning of belonging to a program that has made winning a habit.

The success of the lacrosse program has raised exposure to the program and assisted in recruiting.

"I knew they were good because of how well they worked together and how well they did in the NCAA tournament," freshman attacker Jessica Good said. "I went and saw them play once."

Despite such high expectations, the Eagles are confident they can achieve success with all of their talent.

"It's really exciting, definitely," Goon said. "There's a lot of expectations, but it's more exciting than anything else."

The women's lacrosse team has its first game March 1 at Gettysburg College. Their first home

## FAST FACT:

In Tasmania, there is a law requiring widows to wear their deceased husband's genitalia as a necklace during the mourning period, according to Phil Griffith.



Joel Nelson/Bullet

Junior Laura Walden (left), and goalie Heather Carter and junior Giselle Guarino get ready for their season.

## Its All About The Numbers

Gallahan Wins 300th; 39 Turnovers in CAC Loss To Goucher

By KEVIN HICKERSON  
Assistant Sports Editor

Coach Connie Gallahan collected her 300th win on Saturday as the MWC women's basketball team defeated York College of Pa. 64-57 at home in a must-win game.

Gallahan, who ranks 23rd in all-time wins at the NCAA Division III level, thinks her 300th win is a great accomplishment but does not think it should be the focal point of the game.

"I think longevity makes a difference on how many you win," Gallahan said. "What that says is that approximately 300 times I felt pretty good walking out of here. It's something I never really think about. There are people who have won 800, so it's all relative."

The game versus York was a scoring battle as each team answered the other on multiple occasions. After MWC tied the game with 10:42 left in the second half, the Eagles dropped a 15-5 run on York that put the game out of reach.

"Most of the runs happened because of defense on both sides," Gallahan said. "Our defense for the first time in many, many games was back to its original intensity. They stepped it up a level and worked so hard for 40 minutes, not 20 like we had been doing. That's why we won."

The Eagles' work at the free throw line was a crucial part of the game that allowed them to seize the victory. MWC made 22-34 from the charity stripe while York shot only 7-17.

Senior forward Erin Caulfield scored 18 points and hauled in nine rebounds. Senior forwards Sarah Seale and Helen Huley contributed 11 and 10 points respectively.

The win halted a three-game losing streak and brought confidence into the locker room.

"It was a win we needed at the right time," Gallahan said. "I really like that it was against this team since we lost by so much to them before."

On Feb. 1, MWC lost to Goucher College, 88-65. Goucher College senior guard Jessica Young had the highest scoring game of her career as the MWC defense allowed her to

score 39 points, 21 points above her average for this year.

"We weren't getting out on three-point shooters," senior center Jessica Berger said. "We were doubling on post players and we had the post players under control. It was miscommunication on defense."

Turnovers were a problem for the Eagles from the outset and they ended up committing 39 for the night.

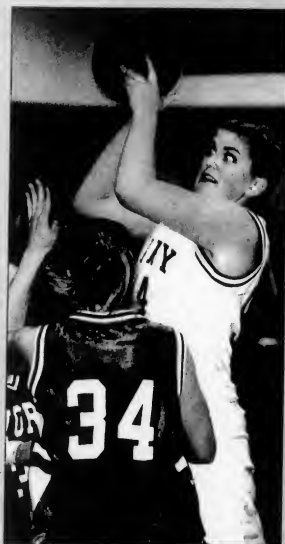
"What can I say about 39 turnovers?" Caulfield said. "It just got out of hand. Once it started at the beginning, that was the end of it. It was basic fundamentals that we didn't do."

Seale finished with 16 points while shooting 7-11 from the field. Huley chipped in 12 points and six rebounds.

With the split, the Eagles are now 11-8 overall and 4-6 in the Capital Athletic

Conference. Their four remaining regular season conference games will determine their seed in the CAC tournament and attempt to boost confidence for their NCAA aspirations.

"We're going to take it game by game," Caulfield said. "Each game we want to build our skills more and more so when we get to that fifth game, we'll be ready."



Joel Nelson/Bullet

Senior Jessica Berner goes for a shot.

## Show Trials

### Equestrian Team Places Fifth At Sweet Briar

By MICHELE TARTALIO  
Assistant Sports Editor

The MWC equestrian team competed in its first show of the spring semester at Sweet Briar College last weekend. Despite a fifth place finish, the team still remains first in the region.

"In regard to our performance at Sweet Briar last weekend, of course we're all disappointed," Sarah Pech, a junior team member, said. "But I think it's gotten to a point where we're disappointed if we do anything less than win because we do it so often."

According to senior Shari Wilcox, poor riding was not the reason for this unusual loss.

"The results of the Sweet Briar show were disappointing, but our loss is certainly not devastating for the team," said Wilcox. "We are still in first place in our region. Also, our loss was not due to poor performances, but bad luck. Many of our individual riders did incredibly well at Sweet Briar."

Senior Aven Hormel pointed out another explanation for the low placement.

"We were inconsistent at Sweet Briar and some of our riders were counting on simply having a bad day," Hormel said.

Despite the loss, the team is optimistic about their next show.

"I wasn't disappointed with the results at Sweet Briar. I think that everyone rode really well and that we'll be more than ready for our next show," senior Laura Reagle said.

Matt Lowe, Bulletin assistant news editor, rode exceptionally well for the Eagles.

"Matt placed first on the flat and second over fences in the open division, thus qualifying him for high point rider of the day," senior Jean Turner said.

Jordan Mathias, a sophomore, said the Eagles are going to make sure they place first at their next show.

"Obviously each person has his or her own individual quirks to work out," Mathias said. "We always practice riding as many different horses as we can in practice so we learn to adapt to new horses."

In fact, riders on the team never know what horse they will be riding until the day of the competition. Horses from the home team's barn are paired up randomly with riders from each different school. It is essential for riders to have experience on many different mounts to perform as well as possible.

**"I don't know about the rest of the team, but I'm planning on going to Nationals in Georgia this year!"**

**Sarah Pech**





Joel Nelson/Bullet



Joel Nelson/Bullet

### Swimming Ahead

Swimming Coach Matt Kinney talks with senior Tim Riley before this Saturday's CAC Championship at Mary Washington College. Since 1991, MWC has won a combined 16 conference titles for men and women.

### Scrumming It Up

Sophomore Nate Myers goes in for a try as men's rugby gets ready for the spring season. The Mothers look to run away from all their competition this year.

## Overtime, Once Again

By BRYAN JOHNSON

Staff Writer

Overtime wins at home seem to be a repeating pattern for the MWC men's basketball team.

After defeating visiting York College in a hard-fought double overtime game this past Saturday, the Eagles traveled to Newport News Apprentice Monday night and suffered a 75-68 loss, their sixth loss against non-conference opponents this season. The Eagles' 7-3 Capital Athletic Conference record is good enough for a share of first place.

"Right now, we're involved in a four-way tie for first place in our conference," senior Paul Stoddard said after the week's contests. "The next few games are going to be big. Four of our last five games are against conference opponents."

Saturday afternoon, the Eagles flexed their muscles in a home contest against conference rival York College. Mary Washington completed the season sweep of York by a score of 84-77, helped largely by back-to-back CAC Player of the Week Dan Dupras.

In front of a crowd of 1,037 spectators, Dupras tied the game twice, once in the final seconds of regulation and again as time ran down in the first overtime period. The Eagles needed no last-second heroics to finish the game, outscoring York 12-5 in the second overtime period.

Dupras led all scorers with 28 points, and sophomore Chris Hairston netted 19 points while pulling down 10 rebounds in the Eagle victory.

When asked how it felt to be named as the Conference Player of the Week for two consecutive weeks, Dupras said that the honor came as a surprise.

"It's kind of neat...I didn't really see it coming. People had been talking about the possibility of it happening, but I figured that a lot of other guys had had great weeks, and that my chances weren't that great," Hairston said.

Monday night, the Eagles traveled to Newport News Apprentice and, after leading 41-35 at the half, fell 75-68.

"It was a tough drive," Stoddard said. "Apprentice plays really well at home, and we didn't play that well. Even though we were up for most of the game, we made a few mistakes and didn't make shots down the stretch."

"I personally felt a little worn down after the game Saturday, and we were playing a really athletic team," Dupras said. "However, we weren't taking the initiative out there, and they pulled away in the second half."

He further added that the Eagles hadn't looked past their opponent Monday night and focused on the four tough conference games coming up in the next 10 days.

"Nobody expected us to be where we are in the conference right now," Eagles head coach Rod Wood said in a previous interview. "We were picked to finish seventh in the CAC before the season started."

"These guys give me everything they have; I can't ask for any more. I'm getting more return on my investment than any other coach in the country," Wood continued.

The Eagles must win some key games against CAC



Joel Nelson/Bullet

Sophomore Dan Dupras looks to make a pass.

opponents in the upcoming weeks in order to finish atop their conference.

"We went 5-2 in the conference the first time around," Stoddard said. "I think that if we do that again, we'll be first or second in the CAC."

## Riders On The Storm

—HORSES page 6

So far, the team members say the Eagles' equestrian team has been having an incredible season.

"I think we have a great team this year, which is certainly due to our stupendous coach," sophomore Nicole Nolker said.

Nationals are a sure possibility for this Eagles team.

"This year we have a very competitive team with strong goals of making it all the way to nationals," senior Katherine Breece said.

Unlike many other MWC sports, the Equestrian team practices and competes all year for the National Championship.

"I think things are only going to get better as we start the second half of our season," Wilcox said. "We have a strong team this year, and every rider contributes a unique set of talents to the team's overall strength."

Pech agreed that the team will likely meet with success this year.

"I don't know about the rest of the team, but I'm planning on going to Nationals in Georgia this year!" Pech said. "We came very close to making it last year, and so far we're doing even better, so I think our chances are very good."

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# Scene

your guide to entertainment

## FAST FACT:

Arizona, Indiana, and Hawaii have never adopted Daylight Savings Time. Neither has Puerto Rico, the Virgin Islands, or American Samoa.



Photo Courtesy of College Relations  
Classical guitarist John Johns will perform in Pollard on Feb. 9. See below.

## coming attractions

▼ **Thurs., Feb. 8:**  
*African-American Food Sampling.* 4 p.m. to 7 p.m. Seacobeck Hall, South Room.

▼ **Fri., Feb. 9:**  
*Concert.* Local bands. The Underground. Tickets \$1 students, \$3 non-students.

▼ **Fri., Feb. 9:**  
*Classical Guitarist.* John Johns. 7:30 p.m. 304 Pollard Hall. Free.

▼ **Mon, Feb. 12:**  
*Film Discussion.* "Fundt." 6 p.m. to 7:15 p.m. & 7:30 p.m. to 8:45 p.m. Chandler 102. 7 p.m. Great Hall.

## top ten movies

- 1.) The Wedding Planner
- 2.) Valentine
- 3.) Cast Away
- 4.) Save The Last Dance
- 5.) Crouching Tiger, Hidden Dragon
- 6.) Traffic
- 7.) Head Over Heels
- 8.) Finding Forrester
- 9.) Snatch
- 10.) Chocolat

Coming Soon: "Hannibal," starring Anthony Hopkins, Julianne Moore, and Gary Oldman. Rated R.

source: <http://www.mrshowbiz.go.com>

## quote of the week

"I wish I had gone with more Catholic School girls as a kid. As it stands I have no 'and then she unzipped her jumper' stories."

Jason Lee, "Chasing Amy"

# Teamwork Graces Semester Show

## 'Falling Grace' Sees Professor Retire And Playwright Aspire

By HEATHER JONES  
Staff Writer

A woman and her fiancée go skydiving, only to have the woman's parachute fail to open as she plummets to the ground. She not only survives the crash, but also walks away without a scratch.

Mark Scharf's "Falling Grace," opening in Klein Theatre on Feb. 15 and showing through Feb. 25, begins with the scene of the main character Grace falling from the sky and follows the story of her and her friends and family after the accident.

Rosemary Ingham, director of costume and design for the department of theatre, is directing the final version of Mark Scharf's original piece about faith and intellect in her last directorial role at Mary Washington College.

"The play has had four different endings over the course of its history, and this ending is the one that is a keeper," Scharf said. "This is the first time where I have actually gotten everything that I have wanted. It has been a real pleasure to have the resources, and these folks are really fine dedicated actors."

Though the cast for "Falling Grace" consists of only seven actors, the show promises to be powerful. Junior Nick Bogner plays Kevin, the fiancée of the main character Grace, who is played by sophomore Laura Honaker.

Bogner eagerly anticipates the play's opening because he said all the actors have worked hard to put together a cohesive show.

"I think that is what the theatre does best. It asks important questions and explores the complexity of the story."

Rosemary Ingham



Rosemary Ingham will retire this year.

"This cast works really well together," Bogner said. "It's the smallest cast that I have worked with since I have been here, but everyone is really fun to be around, and it's fun to get up there and get going with them."

Scharf shares similar sentiments about the quality of work everyone has put into the production.

"This cast and crew are first rate folks, and I am very happy with their focus, talent, and attention to detail," Scharf said.

"Falling Grace" has been produced in Baltimore, Washington, D.C., New York, Los Angeles and Richmond in workshop production, but according to Scharf, the show with its new and final ending makes him the most proud.

The production is also important to Ingham because "Falling Grace" will her last play at the college before retiring. While she's retiring from teaching, she says she'll still be busy with other projects such as free-lance and creative writing. She sees "Falling Grace" as a fitting show for her final directorial project.

She read all the versions of the play in text, even though it has never been officially published, and has seen one of the workshop performances. She said that "Falling Grace" is her favorite of Scharf's plays. "The play does not stoop to easy answers about anything. It has a complexity that makes it very special," she said. "I think that is what the theatre does best. It asks important questions and

explores the complexity of the story."

Ingham's involvement with the show is also meaningful for Scharf, because Ingham knows his plays well, including "Beltway Roulette," "Slower Delaware," and "No Riders," the published version of which Ingham keeps in her office.

Scharf said he's enjoyed working with Ingham for years.

"Rosemary's husband was my playwright professor at UVA, so it is a nice full circle for me. She has been familiar with my work since I started," Scharf said.

This semester Scharf is teaching a playwrighting class at the college on Monday nights in duPont Hall. As a visiting scholar he has been able to work personally with everyone involved in the production to bring his creativity to life.

According to sophomore Kristin Cantwell, the play's assistant director, working with the playwright helps to create a better understanding of the character's motivations.

"Mark is really funny to watch: At rehearsals he laughs and really enjoys seeing these characters he has created come to life," Cantwell said.

Senior Jessica Ritchie produced a short film that will play at the beginning and end of each act. To get the feel for skydiving, Ritchie and the cast visited the Orange County airport and shot film of Honaker suiting up for her fall from the sky. Ritchie said that she anticipates seeing the play in



Juliette Gomez/Bullet

"Falling Grace" playwright Mark Scharf teaches the six C's in his classroom.

its entirety with the inclusion of her film. "When I first read ['Falling Grace'] I thought it was fantastic," Ritchie said. "I enjoyed reading it so much that I had to read it twice in one sitting!"

Ritchie said "Falling Grace" speaks volumes about faith, religion and spirituality. She said that considering the deeply personal content of the play, she thinks this production

▼ see THEATRE, page 9

# Rock Out This Friday, On Or Off Campus

## Northern Virginia Bands To Play In The Underground

By SARAH WHAREN  
Staff Writer

Giant Productions and the Underground have plans in the works to bring a diverse range of musical styles to campus from performers who are closer to home.

On Friday Feb. 9, four punk rock bands from Northern Virginia will play their own variety of hardcore sound in the Underground.

"We're trying to include more local performers," said Giant co-chair Jamie Darcy.

The four bands' styles range from the more subtle punk of Fairweather and Overit to the harder and louder punk of Acedia and Hot Charlie.

"I think Fairweather and Overit will appeal to most students," said freshman Chris Guyton, who booked the bands for the Feb. 9 show. "Overit is pop-like punk, Acedia is hardcore with a lot of yelling, really aggressive, but a good sound, and Hot Charlie is punk, period."

Fairweather plays a type of

music known as emo, a cross between rock 'n' roll and true punk.

"Emo is a lot more lovey-dovey than traditional punk," Guyton said. "There's more singing involved, like Blink 182."

Guyton was able to book the bands because he is friends with many of the members, especially Acedia.

"I had to be persistent because they get a lot of propositions. I actually went through a lot of booking agents," Guyton said.

Acedia has been playing together for almost a year and recently the group has gotten a lot of gigs out of state. They said they hope to land a contract with a small record

label soon to help promote and record the new album they plan to begin in March and finish by summer.

Despite their high aspirations, the band still enjoys playing college shows and small venues.

"We played here once before and we really liked the facility. The Underground is great," said Ed Johnston, guitar player for Acedia.

The members of Acedia and Fairweather have been friends for a while and said they are looking forward to playing the same gig.

"We've always wanted to do a show together. We're very excited to get a chance to do that," Johnston said.

Johnston said he hopes the students at Mary Washington College won't be intimidated by the band's outrageous appearance and sound.

"We'd just like Mary Washington to know that we sound angry, but we're nice guys! And don't be afraid of the singer, no matter how scary he looks!" Johnston said.



Photo Courtesy of Overit

Overit, here posing on a Virginia roadway, will play on campus Feb. 9.



Photo Courtesy of Ki:Theory

Joel Burleson (vocals) and Brad Tursi of Ki:Theory, shown here at Trax in Charlottesville, will be at Orbit's on Friday.

## The 'Ki' To Happiness...

By JULIE STAVITSKI  
Assistant Scene Editor

It'll be a homecoming of sorts this Friday at Orbit's Downtown Eatery for the band Ki:Theory, as three of the four members have familial connections to the Fredericksburg area. They will be making their first appearance in town since releasing their self-titled debut album in October.

The band's sound has a modern hard rock sound, similar to that of Fuel. Lead singer Joel Burleson has a deep, sexy tone to his voice that blends incredibly well with the talented guitar work of Brad Tursi.

"We're obviously not crazy original or anything—I think we're very modern. We

have some acoustic sound to us, since we write all our songs on acoustic guitars—we're not an exceptionally heavy band," Tursi said.

Tursi said the origin of the band's name, Ki:Theory, ki being pronounced "key," speaks a lot about the band's philosophy on life and their music.

"Basically, ki is an inner energy of peace," Tursi said. All things in the universe have this type of energy, a ki. He's always been really into science and the scientific theories of Einstein. That's where the theory comes from."

Ki:Theory has been practicing together

▼ see KI, page 9

# If You Could Go Back In Time, Where Would You Go And Why?

Photos and interviews by Juliette Gomez



"1967 Monterey Music Festival because it was the first Woodstock."

Ryan Zolanowicz, sophomore



"Back to my high school in France. I was a naughty boy and I'd like to change."

Hakim Id'mhand, junior



"Yesterday because I'd have more time to think of a good answer."

Matt Murphy, sophomore



"The late 1800s because I think their clothes are cool and I like the way they wear their hair."

Ana Maria Everts, senior



"I'd go back to Biblical times to hang with Jesus and his crew."

David Zedonek, freshman

## Play Promises To Spark Discussion

THEATRE, page 8

will incite discussion on campus.

"Mary Washington is the perfect place for this play, because it makes people question what they believe without offending them. It makes people think about God and God's place in our lives," Ritchie said.

Scharf said that due to the fundamental human questions that the play addresses, he also feels that the show has potential for intense personal impact and discussion.

"The older I have gotten, the more these types of fundamental questions have resonated with me," said Scharf. "I would bring anyone to this play."

"Falling Grace" will show Thursday through Saturday evening at 8 p.m. and on Sunday afternoons at 2 p.m., Feb. 15 through Feb. 25. The show will run about two hours in length and tickets will be available at the Klein Theatre box office in duPont Hall one week before opening.

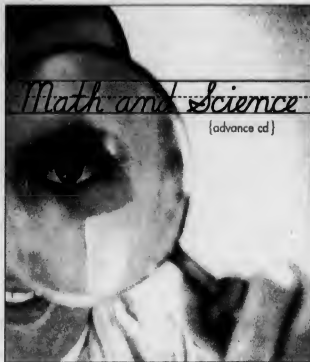


Photo Courtesy of Math and Science

Math and Science's self-titled album features John Wolf's melodic lyrics.

## Don't Know Much About...

By MATT WRIGHT  
Viewpoints Editor

Put down that abacus, clean out those beakers, and focus your attention on a subject that really matters. Right now, the subject just happens to be music—one of the few things that still holds my attention in this world in which we reside. Besides, that calculator and geologic time scale never moved my soul as much as a harmonious tune.

The up-and-coming group Math and Science has now decided that entering the realm of music is within their capacity. Ironically, lead singer John Wolf's two least favorite subjects in school were none other than math and science. So, what better way to pay homage to his nemesis school subjects than with a band name?

The self-titled debut album from Math and Science is a blend of many different sounds and styles of music. But I think it can best be described as a Chris Cornell "Euphoria Morning" meets the vocal stylings of Billy Corgan in a happy mood. Throughout the album, light complementary guitar work, electronic sounds and soft drumming completes the

instrumentation. None of the instruments in the album stands out above the vocals of Wolf, however, because his voice is the centerpiece of the music.

Wolf sings about common experiences in our everyday lives. He handles issues ranging from relationships to philosophy in a manner that will doubtless leave you feeling like you've just jumped in a pool after mowing the lawn on a hot summer day.

While nothing on the album stands out too far from the over-saturation of music out there on the market today, it does make a nice melodic effort. The music may not be my usual cup of tea, but I appreciate the emotion Wolf puts into his song writing skills and into this album.

Here, once again, we could make a comparison to Chris Cornell because although neither he nor Wolf are going to change the world, they will satisfy your emotional sentiments and longing for nice mellow music.

Wolf's album will be released March 6 on Brick Red Records. For more information on the artists visit the label's Web site at [www.brickredrecords.com](http://www.brickredrecords.com).

## What's On The Bill?

Events lined up for the Underground:

\* Feb. 16, 9 p.m.-1 a.m. Karaoke Night, sponsored by ASA.

\* Feb. 22, 6 p.m.-12 midnight. Dance, sponsored by BSA and JRB.

\* Feb. 23, 9 p.m.-1 a.m. Reggae band "Mama Jama," sponsored by Giant.

\* March 16, 9 p.m.-1 a.m. Karaoke Night, sponsored by ASA.

\* March 22, 7:30 p.m.-11 p.m. Ska Show with "Catch 22" sponsored by Giant.

\* March 23, 9 p.m.-1 a.m. "Engine Down" from Harrisonburg, sponsored by the Underground.

The Underground can be reserved by any organization on campus free of charge, according to Tami Goodstein, director of student activities. Organizations that wish to use the Underground can reserve it by contacting Goodstein at 654-1061.

—Compiled by staff writer Sarah Wharen.

## Filmmaker To Speak On His Work, "Sankofa"

By KATIE NICHOLS  
Staff Writer

Haile Gerima, a professor at Howard University, will be coming to the college Feb. 13 to speak about the film "Sankofa," which he wrote, directed and produced. Gerima is an Ethiopian-born filmmaker who started his own film company, Mypheduh Films.

"Sankofa," which confronts the contemporary significance of slavery in America, was seen as too radical when it first came out. Gerima promoted the film through word of mouth and has since gained international attention.

He has also written the scripts for "Bushmama," "Harvest 300 years" and "Ashes and Embers."

"Sankofa" which means "return to the source" in Akan language, stars Jamaican poet and musician Mutada Ruka as a slave who confronts her African past on a new world plantation.

The film will be shown at 7 p.m. in Monroe 104 and will be followed by discussion. It will also be shown in Chandler 102 on Feb. 11 at 5 p.m. and on Feb. 15 at 7:30 p.m.

## Unveiled At Orbit's On Friday: 氣

■ K1, page 8

and performing around the central Virginia area, getting airplay on local radio stations in and around Harrisonburg, and performing at various venues such as Trax in Charlottesville for the past two years.

"Joel, Spencer [Currie, bass player] and I all went to high school together," said the band's manager, Adam Foley. "We started playing in a little band together, and the two of them decided to continue their music in college. They met Nate [Joynor, drummer] and Brad in JMU's department of music."

Last May they decided to go into the studio and start recording their album, which was released in October. The CD was produced by Steve Van Dam, guitarist and founder of the band Fishbone, and exhibits shades of the various musical tastes of the group.

"It's one of our influences... I've always been into blues, like Stevie Ray Vaughan. Nate's into the more modern types of music and Joel's into really heavy stuff," lead guitarist Brad Tursi said. "Our CD's a mix of our influences—all the different genres of people."

All of the songs are powerful, with meaningful lyrics meshing with the pounding rhythms. Their first single, "Morning Light," is a song about endless search for a true soulmate with thrilling guitar riffs that propel the song to exceptional heights.

The songs are beautifully written and true to heart as well. "Every morning I am waking by myself / all that lay beside is the scent of someone else / she was not the one for me, she never stood a chance / another night alone for me, the same old song and dance".

As the band's members tour, practice, and are around each other almost 24 hours a day, all can't be expected to be perfect in the life of the group.

"We get annoyed with each other every now and then," Tursi said. "We can't really stay mad because if you're fighting with someone in the band and then you're practicing together, you're kind of like 'well, this sucks.'"

KiTheory will be at Orbit's on Fri., Feb. 9. The show begins at 10 p.m., costs \$5 and is for the 21-and-over crowd.

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# Scene

your guide to entertainment



Photo Courtesy of College Relations

Classical guitarist John Johns will perform in Pollard on Feb. 9. See below.

## coming attractions

### ▼ Thurs., Feb. 8:

*African-American Food Sampling.* 4 p.m. to 7 p.m. Seacobeck Hall, South Room.

### ▼ Fri., Feb. 9:

*Concert.* Local bands. The Underground. Tickets \$1 students, \$3 non-students.

### ▼ Fri., Feb. 9:

*Classical Guitarist.* John Johns. 7:30 p.m. 304 Pollard Hall. Free.

### ▼ Mon, Feb. 12:

*Film Discussion.* "Fundi." 6 p.m. to 7:15 p.m. & 7:30 p.m. to 8:45 p.m. Chandler 102. 7p.m. Great Hall.

## top ten movies

- 1.) The Wedding Planner
- 2.) Valentine
- 3.) Cast Away
- 4.) Save The Last Dance
- 5.) Crouching Tiger, Hidden Dragon
- 6.) Traffic
- 7.) Head Over Heels
- 8.) Finding Forrester
- 9.) Snatch
- 10.) Chocolat

Coming Soon: "Hannibal," starring Anthony Hopkins, Julianne Moore, and Gary Oldman. Rated R.

source: <http://www.mrshowbiz.go.com>

## quote of the week

"I wish I had gone with more Catholic School girls as a kid. As it stands I have no 'and then she unzipped her jumper' stories."

Jason Lee, "Chasing Amy"

# Teamwork Graces Semester Show

## 'Falling Grace' Sees Professor Retire And Playwright Aspire

By HEATHER JONES  
Staff Writer

A woman and her fiancée go skydiving, only to have the woman's parachute fail to open as she plummets to the ground. She not only survives the crash, but also walks away without a scratch.

Mark Scharf's "Falling Grace," opening in Klein Theatre on Feb. 15 and showing through Feb. 25, begins with the scene of the main character Grace falling from the sky and follows the story of her and her friends and family after the accident.

Rosemary Ingham, director of costume and design for the department of theatre, is directing the final version of Mark Scharf's original piece about faith and intellect in her last directorial role at Mary Washington College.

"The play has had four different endings over the course of its history, and this ending is the one that is a keeper," Scharf said. "This is the first time where I have actually gotten everything that I have wanted. It has been a real pleasure to have the resources, and these folks are really fine dedicated actors."

Though the cast for "Falling Grace" consists of only seven actors, the show promises to be powerful. Junior Nick Bogner plays Kevin, the fiancée of the main character Grace, who is played by sophomore Laura Honaker.

Bogner eagerly anticipates the play's opening because he said all the actors have worked hard to put together a cohesive show.

**"I think that is what the theatre does best. It asks important questions and explores the complexity of the story."**

Rosemary Ingham



Rosemary Ingham will retire this year.

"This cast works really well together," Bogner said. "It's the smallest cast that I have worked with since I have been here, but everyone is really fun to be around, and it's fun to get up there and get going with them."

Scharf shares similar sentiments about the quality of work everyone has put into the production.

"This cast and crew are first rate folks, and I am very happy with their focus, talent, and attention to detail," Scharf said.

"Falling Grace" has been produced in Baltimore, Washington, D.C., New York, Los Angeles and Richmond in workshop production, but according to Scharf, the show with its new and final ending makes him the most proud.

The production is also important to Ingham because "Falling Grace" will her last play at the college before retiring. While she's retiring from teaching, she says she'll still be busy with other projects such as free-lance and creative writing. She sees "Falling Grace" as a fitting show for her final directorial project.

She read all the versions of the play in text, even though it has never been officially published, and has seen one of the workshop performances. She said that "Falling Grace" is her favorite of Scharf's plays.

"[The play] does not stoop to easy answers about anything. It has a complexity that makes it very special," she said. "I think that is what the theatre does best. It asks important questions and

explores the complexity of the story."

Ingham's involvement with the show is also meaningful for Scharf, because Ingham knows his plays well, including "Beltway Roulette," "Slower Delaware," and "No Riders," the published version of which Ingham keeps in her office.

Scharf said he's enjoyed working with Ingham for years.

"Rosemary's husband was my playwright professor at UVA, so it is a nice full circle for me. She has been familiar with my work since I started," Scharf said.

This semester Scharf is teaching a playwrighting class at the college on Monday nights in duPont Hall. As a visiting scholar he has been able to work personally with everyone involved in the production to bring his creativity to life.

According to sophomore Kristin Cantwell, the play's assistant director, working with the playwright helps to create a better understanding of the character's motivations. "Mark is really funny to watch: At rehearsals he laughs and really enjoys seeing these characters he has created come to life," Cantwell said.

Senior Jessica Ritchie produced a short film that will play at the beginning and end of each act. To get the feel for skydiving, Ritchie and the cast visited the Orange County airport and shot film of Honaker suiting up for her fall from the sky. Ritchie said that she anticipates seeing the play in



Juliette Gomez/Bullet

"Falling Grace" playwright Mark Scharf teaches the six C's in his classroom.

its entirety with the inclusion of her film. "When I first read ['Falling Grace'] I thought it was fantastic," Ritchie said. "I enjoyed reading it so much that I had to read it twice in one sitting!"

Ritchie said "Falling Grace" speaks volumes about faith, religion and spirituality. She said that considering the deeply personal content of the play, she thinks this production

▼ see THEATRE, page 9

# Rock Out This Friday, On Or Off Campus

## Northern Virginia Bands To Play In The Underground

By SARAH WHAREN  
Staff Writer

Giant Productions and the Underground have plans in the works to bring a diverse range of musical styles to campus from performers who are closer to home.

On Friday Feb. 9, four punk rock bands from Northern Virginia will play their own variety of hardcore sound in the Underground.

"We're trying to include more local performers," said Giant co-chair Jamie Darcy.

The four bands' styles range from the more subtle punk of Fairweather and Overit to the harder and louder punk of Acedia and Hot Charlie.

"I think Fairweather and Overit will appeal to most students," said freshman Chris Guyton, who booked the bands for the Feb. 9 show. "Overit is pop-like punk, Acedia is hardcore with a lot of yelling, and Hot Charlie is aggressive, but good sound, and Hot Charlie is punk, period."

Fairweather plays a type of

music known as emo, a cross between rock 'n' roll and true punk.

"Emo is a lot more lovey-dovey than traditional punk," Guyton said. "There's more singing involved, like Blink 182."

Guyton was able to book the bands because he is friends with many of the members, especially Acedia.

"I had to be persistent because they get a lot of propositions. I actually went through a lot of booking agents," Guyton said.

Acedia has been playing together for almost a year and recently the group has gotten a lot of gigs out of state. They said they hope to land a contract with a small record

label soon to help promote and record the new album they plan to begin in March and finish by summer.

Despite their high aspirations, the band still enjoys playing college shows and small venues.

"We played here once before and we really liked the facility. The Underground is great," said Ed Johnston, guitar player for Acedia.

The members of Acedia and Fairweather have been friends for a while and said they are looking forward to playing the same gig.

"We've always wanted to do a show together. We're very excited to get a chance to do that," Johnston said.

Johnston said he hopes the students at Mary Washington College won't be intimidated by the band's outrageous appearance and sound.

"We'd just like Mary Washington to know that we sound angry, but we're nice guys! And don't be afraid of the singer, no matter how scary he looks!" Johnston said.



Photo Courtesy of Overit

Overit, here posing on a Virginia roadway, will play on campus Feb. 9.



Photo Courtesy of Ki:Theory

Joel Burleson (vocals) and Brad Tursi of Ki:Theory, shown here at Trax in Charlottesville, will be at Orbit's on Friday.

## The 'Ki' To Happiness...

By JULIE STAVITSKI  
Assistant Scene Editor

It'll be a homecoming of sorts this Friday at Orbit's Downtown Eatery for the band Ki:Theory, as three of the four members have familial connections to the Fredericksburg area. They will be making their first appearance in town since releasing their self-titled debut album in October.

The band's sound has a modern hard rock sound, similar to that of Fuel. Lead singer Joel Burleson has a deep, sexy tone to his voice that blends incredibly well with the talented guitar work of Brad Tursi.

"We're obviously not crazy original or anything—I think we're very modern. We

have some acoustic sound to us, since we write all our songs on acoustic guitars—we're not an exceptionally heavy band," Tursi said.

Tursi said the origin of the band's name, Ki:Theory, ki being pronounced "key," speaks a lot about the band's philosophy on life and their music.

"Basically, ki is an inner energy of peace," Tursi said. All things in the universe have this type of energy, a ki," Tursi said. "Our bass player was a bio major [at James Madison University]. He's always been really into science and the scientific theories of Einstein. That's where the theory comes from."

Ki:Theory has been practicing together

▼ see KI, page 9

# If You Could Go Back In Time, Where Would You Go And Why?

Photos and interviews by Juliette Gomez



"1967 Monterey Music Festival because it was the first Woodstock."

Ryan Zolanowicz, sophomore



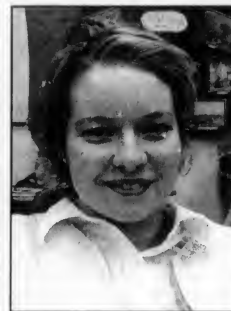
"Back to my high school in France. I was a naughty boy and I'd like to change."

Hakim Id'mhand, junior



"Yesterday because I'd have more time to think of a good answer."

Matt Murphy, sophomore



"The late 1800s because I think their clothes are cool and I like the way they wear their hair."

Ana Maria Everts, senior



"I'd go back to Biblical times to hang with Jesus and his crew."

David Zedonek, freshman

## Play Promises To Spark Discussion

THEATRE, page 8

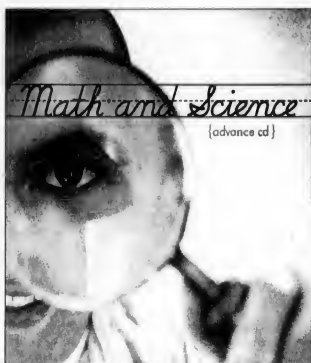
will incite discussion on campus.

"Mary Washington is the perfect place for this play, because it makes people question what they believe without offending them. It makes people think about God and God's place in our lives," Ritchie said.

Scharf said that due to the fundamental human questions that the play addresses, he also feels that the show has potential for intense personal impact and discussion.

"The older I have gotten, the more these types of fundamental questions have resonated with me," said Scharf. "I would bring anyone to this play."

"Falling Grace" will show Thursday through Saturday evening at 8 p.m. and on Sunday afternoons at 2 p.m., Feb. 15 through Feb. 25. The show will run about two hours in length and tickets will be available at the Klein Theatre box office in duPont Hall one week before opening.



Math and Science's self-titled album features John Wolf's melodic lyrics.

## Don't Know Much About...

By MATT WRIGHT  
ViewpointsEditor

Put down that abacus, clean out those beakers, and focus your attention on a subject that really matters. Right now, the subject just happens to be music—one of the few things that still holds my attention in this world in which we reside. Besides, that calculator and geologic time scale never moved my soul as much as a harmonious tune.

The up-and-coming group Math and Science has now decided that entering the realm of music is within their capacity. Ironically, lead singer John Wolf's two least favorite subjects in school were none other than math and science. So, what better way to pay homage to his nemesis school subjects than with a band name?

The self-titled debut album from Math and Science is a blend of many different sounds and styles of music. But I think it can best be described as a Chris Cornell "Euphoria Morning" meets the vocal stylings of Billy Corgan in a happy mood. Throughout the album, light complementary guitar work, electronic sounds and soft drumming completes the

instrumentation. None of the instruments in the album stands out above the vocals of Wolf, however, because his voice is the centerpiece of the music.

Wolf sings about common experiences in our everyday lives. He handles issues ranging from relationships to philosophy in a manner that will doubtless leave you feeling like you've just jumped in a pool after mowing the lawn on a hot summer day.

While nothing on the album stands out too far from the over-saturation of music out there on the market today, it does make a nice melodic effort. The music may not be my usual cup of tea, but I appreciate the emotion Wolf puts into his song writing skills and into this album.

Here, once again, we could make a comparison to Chris Cornell because although neither he nor Wolf are going to change the world, they will satisfy your emotional sentiments and longing for nice mellow music.

Wolf's album will be released March 6 on Brick Red Records. For more information on the artists visit the label's Web site at [www.brickredrecords.com](http://www.brickredrecords.com).

## What's On The Bill?

### Events lined up for the Underground:

\* Feb. 16, 9 p.m.-1 a.m. Karaoke Night, sponsored by ASA.

\* Feb. 22, 6 p.m.-12 midnight. Dance, sponsored by BSA and JRB.

\* Feb. 23, 9 p.m.-1 a.m. Reggae band "Mama Jama," sponsored by Giant.

\* March 16, 9 p.m.-1 a.m. Karaoke Night, sponsored by ASA.

\* March 22, 7-30 p.m.-11 p.m. Ska Show with "Catch 22," sponsored by Giant.

\* March 23, 9 p.m.-1 a.m. "Engine Down" from Harrisonburg, sponsored by the Underground.

The Underground can be reserved by any organization on campus free of charge, according to Tami Goodstein, director of student activities. Organizations that wish to use the Underground can reserve it by contacting Goodstein at 654-1061.

—Compiled by staff writer Sarah Wharen.

## Filmmaker To Speak On His Work, "Sankofa"

By KATIE NICHOLS  
Staff Writer

Haile Gerima, a professor at Howard University, will be coming to the college Feb. 13 to speak about the film "Sankofa," which he wrote, directed and produced. Gerima is an Ethiopian-born filmmaker who started his own film company, Mpheduh Films.

"Sankofa," which confronts the contemporary significance of slavery in America, was seen as too radical when it first came out. Gerima promoted the film through word of mouth and has since gained international attention.

He has also written the scripts for "Bushmama," "Harvest 300 years" and "Ashes and Embers."

"Sankofa," which means "return to the source" in Akan language, stars Jamaican poet and musician Mutada Ruka as a slave who confronts her African past on a new world plantation.

The film will be shown at 7 p.m. in Monroe 104 and will be followed by discussion. It will also be shown in Chandler 102 on Feb. 11 at 5 p.m. and on Feb. 15 at 7:30 p.m.

## Unveiled At Orbit's On Friday:



▲ KI, page 8

and performing around the central Virginia area, getting airplay on local radio stations in and around Harrisonburg, and performing at various venues such as Trax in Charlottesville for the past two years.

"Joel, Spencer [Currie, bass player] and I all went to high school together," said the band's manager, Adam Foley. "We started playing in a little band together, and the two of them decided to continue their music in college. They met Nate [Joynes, drummer] and Brad in JMU's department of music."

Last May they decided to drop into the studio and start recording their album, which was released in October. The CD was produced by Steve Van Dam, guitarist and founder of the band Everlong, and exhibits shades of the various musical tastes in the group.

"It's one of our big influences...I've always been into blues, like Stevie Ray Vaughan. Nate's into the more modern types of music and Joel's into really heavy stuff," lead guitarist Brad Tursi said. "Our CD's a mix of our influences—all the different genres of people."

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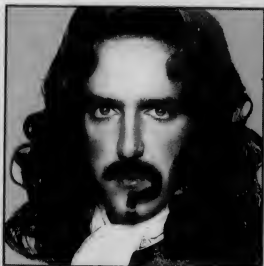
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### *The Question Marquis*

*Ask the Question Marquis is a sporadically produced advice column, because proper loving takes time. It is to be read with a silly French accent. The views of the Question Marquis are his alone and are in no way to be construed as representative of his sponsor, Questia, you American pigs.*

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## Ask the Question Marquis

*Q: Dear Question Marquis: My girlfriend seems distant lately. And I can't get her to take off her sunglasses. I wonder if she's seeing someone else. What should I say to her? – Paul in Dallas*

*A: Ah, mon ami. I think I can help you with this. Your female is probably feeling that you spend more time with the library than with her delicate, sensuous frame. (I am making the assumptions about her, but for your sake, I hope that I am right, you know?) But you are having many of the research papers, correct? So you have two options to send you on the path toward a satisfactory loving scenario.*

*Option 1. When you are writing the research papers, you can save time by going to questia.com. Listen, this is brand new. You can skip all of the tedious working, because the full text of the books and journal articles is all online. Search for the keywords, highlight the text. Also, you are not going to believe this, but if you want to quote something, you just click a button and Questia puts it in your paper, footnotes it, and formats the bibliography automatically. And right now you can get two days\* of Questia free. So try it. When your girlfriend sees how much better your papers become and how much more time you have for her, she will be looking at you with her naked eyes that seem to say, "Hallo. I like you. Much, much more than I like pâté de fois gras," or whatever it is these girls like now.*

*Option 2. You can challenge her to a duel.*

*Also, what are sunglasses?*

*"It is the joke of an imbecile who longs to have my knowledge and looks. Challenge the pig to a duel."*

*Q: Dear Question Marquis: My friend sent me this photo. I don't get it. Is it a joke, or is it some deeper commentary on the effect of technology on culture? – Cosmo in Grand Rapids*

*A: It is the joke of an imbecile who longs to have my knowledge and looks. Challenge the pig to a duel.*

*Q: Dear Question Marquis: How come you know about computers and dot.coms, but you've never heard of sunglasses? – Michelle in Boston*

*A: Oh, sunglasses. Of course I know sunglasses. I thought you said "St. Molasses." I am not familiar with that one. The patron saint of sorghum? What?*

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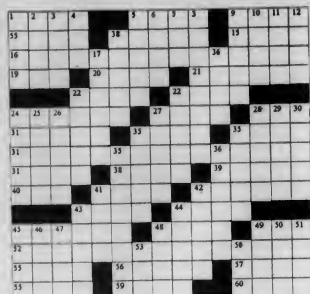
# Crossword

By Ed Canty

## Crossword 101

### "Spreadables"

- ACROSS
- 1 Fire
  - 5 Economic prosperity
  - 9 Clinton appointee
  - 13 User friendly image
  - 14 Lone Ranger's friend
  - 15 Cookie
  - 16 Thanksgiving serving
  - 19 Holy people Abbr.
  - 20 Young men
  - 21 Searches
  - 22 Some computers
  - 23 Devastation
  - 24 Immediate
  - 27 Lure
  - 28 Winter in Chi.
  - 31 Spotted children
  - 32 Endure
  - 33 Actress Elisabeth
  - 34 Movie treat
  - 37 Nice summers
  - 38 Barnyard residents
  - 39 Key \_\_\_\_ Fla.
  - 40 Affirmative
  - 41 Norse god
  - 42 Stray
  - 43 Slang for requests
  - 44 \_\_\_\_ Saint-Michel
  - 45 St. Francis of \_\_\_\_
  - 46 Swiss river
  - 49 Snug place
  - 52 Malchow & Torres specialty
  - 55 Give off
  - 56 Piece of golf turf
  - 57 Is in debt
  - 58 Colonial loyalist
  - 59 Have the lead?
  - 60 Conclusions
- DOWN
- 1 Sis & bro.
  - 2 \_\_\_\_ above the rest
  - 3 Camp beds
  - 4 Bishop's neighbor: Abbr.
  - 5 Some are junk



- 6 Obligation
- 7 Mel of Cooperstown
- 8 Summertime pest
- 9 French city
- 10 Amounts of time
- 11 Egg holder
- 12 Delightful expressions
- 14 Piece of property
- 17 Expire
- 18 Resign
- 22 Mongrels
- 23 Coarse files
- 24 \_\_\_\_ Theater, Dublin
- 25 Beast
- 26 Evaluates
- 27 \_\_\_\_ Wurttemberg
- 28 Musical note
- 29 Swell
- 30 Pavlovski, for one
- 32 Clark's sidekick
- 33 Skimpy
- 35 Cardinals
- 36 Heavenly body
- 41 Belgian River
- 42 More than bad
- 43 Simple song
- 44 City boss
- 45 Drive the get-away-car
- 46 Large wrestler
- 47 Excite
- 48 Thomas \_\_\_\_ Edison
- 49 Irish County
- 50 Supplemented with difficulty
- 51 Untouchables head
- 53 Able
- 54 Caviar

### HAREBRAINED

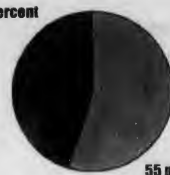
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 ICES POLKA  
 CROAT NENE BET  
 RABBIT FOOT ABLE  
 EVIL ARENA LISA  
 WISE POLYP ITEM

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## The Bulletin Online Poll

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45 percent



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Guest Columnist

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▼ OFFEND, page 3

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▼ GILMORE, page 3

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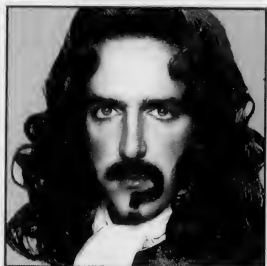
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### *The Question Marquis*

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## Ask the Question Marquis

*Q: Dear Question Marquis: My girlfriend seems distant lately. And I can't get her to take off her sunglasses. I wonder if she's seeing someone else. What should I say to her? – Paul in Dallas*

*A: Ah, mon ami. I think I can help you with this. Your female is probably feeling that you spend more time with the library than with her delicate, sensuous frame. (I am making the assumptions about her, but for your sake, I hope that I am right, you know?) But you are having many of the research papers, correct? So you have two options to send you on the path toward a satisfactory loving scenario.*

*Option 1. When you are writing the research papers, you can save time by going to questia.com. Listen, this is brand new. You can skip all of the tedious working, because the full text of the books and journal articles is all online. Search for the keywords, highlight the text. Also, you are not going to believe this, but if you want to quote something, you just click a button and Questia puts it in your paper, footnotes it, and formats the bibliography automatically. And right now you can get two days\* of Questia free. So try it. When your girlfriend sees how much better your papers become and how much more time you have for her, she will be looking at you with her naked eyes that seem to say, "Hallo. I like you. Much, much more than I like pâté de fois gras," or whatever it is these girls like now.*

*Option 2. You can challenge her to a duel.*

*Also, what are sunglasses?*

*"It is the joke of an imbecile who longs to have my knowledge and looks. Challenge the pig to a duel!"*

*Q: Dear Question Marquis: My friend sent me this photo. I don't get it. Is it a joke, or is it some deeper commentary on the effect of technology on culture? – Cosmo in Grand Rapids*

*A: It is the joke of an imbecile who longs to have my knowledge and looks. Challenge the pig to a duel.*

*Q: Dear Question Marquis: How come you know about computers and dot.coms, but you've never heard of sunglasses? – Michelle in Boston*

*A: Oh, sunglasses. Of course I know sunglasses. I thought you said "St. Molasses." I am not familiar with that one. The patron saint of sorghum? What?*

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**Deadline for entry: Wednesday, February 14, 2001**  
Sponsored by Multicultural Student Affairs

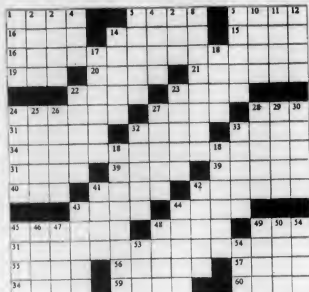
# Crossword

By Ed Canty

## Crossword 101

### "Spreadables"

- ACROSS
- 1 Fire
  - 5 Economic prosperity
  - 9 Clinton appointee
  - 13 User-friendly image
  - 14 Lone Ranger's friend
  - 15 Cookie
  - 16 Thanksgiving serving
  - 19 Holy people: Abbr.
  - 20 Young men
  - 21 Searches
  - 22 Some computers
  - 23 Devastation
  - 24 Immediate
  - 27 Lure
  - 28 Winter in Chl.
  - 31 Spoiled children
  - 32 Endure
  - 33 Actress Elisabeth
  - 34 Movie treat
  - 37 Nice summers
  - 38 Barnyard residents
  - 39 Key \_\_\_\_ Fla.
  - 40 Affirmative
  - 41 Norse god
  - 42 Stray
  - 43 Slang for requests
  - 44 \_\_\_\_ Saint-Michel
  - 45 St. Francis of \_\_\_\_
  - 48 Swiss river
  - 49 Snug place
  - 52 Malchow & Torres specialty
  - 55 Give off
  - 56 Piece of golf turf
  - 57 Is in debt
  - 58 Colonial loyalist
  - 59 Have the lead?
  - 60 Conclusions
- DOWN
- 1 Sis & bro.
  - 2 \_\_\_\_ above the rest
  - 3 Camp beds
  - 4 Bishop's neighbor: Abbr.
  - 5 Some are junk



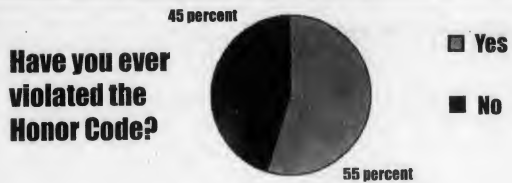
- 6 Obligation
- 7 Mel of Coopers town
- 8 Summertime pest
- 9 French city
- 10 Amounts of time
- 11 Egg holder
- 12 Delightful expressions
- 14 Piece of property
- 17 Expire
- 18 Resign
- 22 Mongrels
- 23 Coarse flies
- 24 \_\_\_\_ Theater, Dublin
- 25 Beast
- 26 Evaluates
- 27 \_\_\_\_ Wurttemberg
- 28 Musical note
- 29 Swell
- 30 Pavlov's, for one
- 32 Clark's sidekick
- 33 Skimp
- 35 Cardinals
- 36 Heavenly body
- 41 Belgian River
- 42 More than bad
- 43 Simple song
- 44 City boss
- 45 Drive the get-away-car
- 46 Large wrestler
- 47 Excite
- 48 Thomas \_\_\_\_ Edison
- 49 Irish County
- 50 Supplemented with dif-
- 51 Untouchables head
- 53 Able
- 54 Cavar

### HAREBRAINED

COCA A SAID CAIST  
 ATOM MAINE OLEO  
 PITA BUNNY SLOPE  
 EST LENS POETS  
 OPERA JOIN  
 HANOI MONEY BAG  
 ALTOS SELES RNA  
 ROAR LASTS NEIL  
 PHI COLAS VERSA  
 SALVAGES ACRES  
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## Guest Column Was Racist, Sexist

OFFEND, page 3

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GILMORE, page 3

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# Gospel Extravaganza Kicks Off Black History Month

By KATIE OLIVER  
Staff Writer

As a kick off to Black History Month, Voices of Praise, a campus ministry group, sponsored "Gospel 2001 Extravaganza" on Sunday night, Feb. 4, in Dodd Auditorium. The ten groups that performed at the event turned Dodd Auditorium into a makeshift church complete with prayer and declarations of love for God. The tribute to black history continued with the Gwendolyn Brooks tribute held in the Great Hall on Tuesday, Feb. 6.

Despite the turnout of over 250 people at the gospel celebration, Jones was disappointed with what she felt was a lack of campus support. The auditorium was mostly filled with local residents.

"I wish more of the Mary Washington College community could have been there," Jones said. "It's okay for them to come out and support us."

Alonda Etheridge, historian for Voices of Praise and one of the night's performers, said she was not discouraged by the low number of students in the audience.

"The lack of Mary Washington students did not put a damper on things. I was glad that we had choirs from James Madison and University of Virginia represented," Etheridge said. "The turnout was very encouraging."

The program featured an array of talent ranging from interpretive dance to traditional gospel choirs. Other acts included bluesy instrumental music, sign language and solo performances.

Walter L. Baker Jr., director of The

Anointed Voices of Third Mount Zion Baptist Church, began the night's festivities with a buoyant "Praise the Lord, everybody!" and directed his choir in three numbers. While directing, Baker broke into dance routines, sang along with the choir, and worked up a sweat.

As he worked to energize the crowd, Baker told the audience, "You know if you ain't sweatin', there's somethin' wrong!"

Baker said he was grateful for his friends and family in attendance. "I was born and raised in this area," he said, "so most of the people here know me, my mom, or my aunt."

Gloria Baker, his mother, works as a housekeeper at Mary Washington College, while Baker's aunt, Roberta Rollins, is an employee at the Eagles Nest.

The second performance of the night brought tears to the eyes of audience members. Kimberly Tate, director of the Children's Church of God and Prophecy, choreographed a piece that involved nine children ranging from the ages of seven to 12. Using sign language, the children interpreted the prerecorded song "Now and Behold the Lamb".

Sister Williams, the mistress of ceremony, said, "The spirit of God truly lives in these children."

Etheridge's performance was an interpretive "Praise Dance" to singing group Mary Mary's "Can't Give Up Now". According to Etheridge the theme of the song correlated with the night's message.

"When you feel you're at the end of your



Walter L. Baker, Jr. conducts the Anointed Voices of Third Mt. Zion Baptist Church at the Gospel Extravaganza Sunday evening in Dodd Auditorium.

Corey Byrnes/Bullet

rope, look at where God has brought you. He's brought you this far. Don't give up now," she said.

Junior Emily Seay attended the event and said it was enlightening.

"The experience allowed me to see just how strong the black community is. Gospel music is not only amazing, but it sends a positive message as well," she said.

Positive messages continued into the week with a poetry tribute to Gwendolyn Brooks. Carmen Gillespie, assistant professor of English, facilitated the event and decorated the Great Hall where the tribute was held.

Dim lights, lit candles and a serene atmosphere transformed the Great Hall into

what seemed like a coffee shop amateur night.

Students and teachers alike contributed to the event by sharing original poetry and reading some of Brooks' own work and the work of other poets.

Tammi Malloy, a mother of three, carried her baby to the podium with her and read "Strong Woman" by Marge Piercy. Malloy said the poem seemed appropriate to her.

"I thought it spoke to the legacy of Gwendolyn Brooks," Malloy said.

Some students, like junior Jen Hossli, composed their own poetry. Hossli said she was inspired by the work of Andre

Louder's poem "Power," and composed her own piece entitled "My Power." Hossli said she feels the piece speaks to the message that Brooks was sending her readers.

"Having read ['Power'], it was about social injustice, so I wanted to translate that into the justice of our time, with kids getting shot, and the like," Hossli said. "'Power' was read in the spirit of Brooks' own work against social injustice."

Gillespie said that Brooks' death last December was a tremendous loss for the American literary community. She was happy that so many people attended the tribute to honor Brooks' memory.

## We're Still Looking For A Distribution Manager!

The Bulletin needs a distribution manager for the remainder of the semester. The position requires delivering papers across campus every Thursday afternoon and sending out subscriptions. Anyone interested should have a car and can contact The Bulletin about the position at 654-1133 or at [bullet@mw.edu](mailto:bullet@mw.edu).

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## Journalist To Speak On Corruption Of Politics

— DREW, page 1

committee, the department of political science and the Pi Sigma Alpha Honor Society.

Garry Judy, a junior political science major, said he read Drew's book, "Whatever It Takes," for an American government class. The

book focuses on the early Clinton era.

"I thought it illustrated a good inside look into Clinton's cabinet," Judy said. "It was a good account of what he was like in his first years in office."

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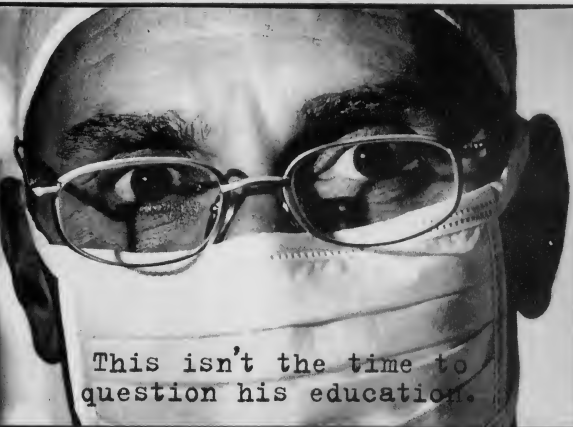
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